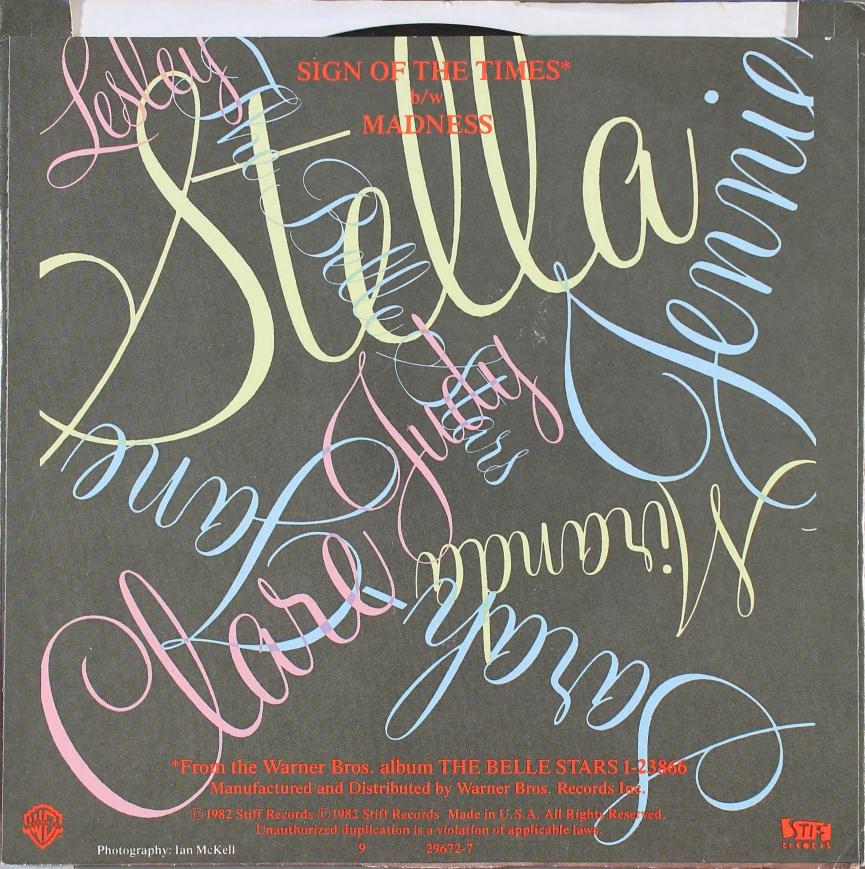
SIGNOFTHETIMES The Belle Stars









A "New Orthophonic" High Fidelity Recording

FREDERICK BRISSON, ROBERT E. GRIFFITH AND HAROLD S. PRINCE

Gwen Verdon Thelma Ritter

in the New Musical

Thew Girl in Town

WITH

GEORGE WALLACE

CAMERON PRUD'HOMME

BOOK BY GEORGE ABBOTT

MUSIC & LYRICS BY BOB MERRILL

Based on the play "ANNA CHRISTIE" by EUGENE O'NEILL

DANCES & MUSICAL NUMBERS STAGED BY BOB FOSSE

PRODUCTION DESIGNED BY REUBEN TER-ARUTUNIAN

MUSICAL DIRECTION BY HAL HASTINGS
ORCHESTRATIONS BY ROBERT RUSSELL BENNETT & PHILIP J. LANG
DANCE MUSIC DEVISED BY ROGER ADAMS

PRODUCTION DIRECTED BY GEORGE ABBOTT

ORIGINAL CAST

RECORDING

AN ORIGINAL CAST RECORDING

Frederick Brisson, Robert E. Griffith and Harold S. Prince Present

GWEN VERDON THELMA RITTER

in the new musical

NEW GIRL IN TOWN

with George Wallace

Cameron Prud'homme

Mark Dawson

Lulu Bates

Michael Quinn

Del Anderson H. F. Green

Book by GEORGE ABBOTT Music and Lyrics by BOB MERRILL

Based on the play "Anna Christie" by Eugene O'Neill

Dances and Musical Numbers staged by BOB FOSSE

Production designed by ROUBEN TER-ARUTUNIAN

Musical Direction by HAL HASTINGS

Orchestrations by ROBERT RUSSELL BENNETT and PHILIP J. LANG

Dance Music devised by ROGER ADAMS

Production directed by GEORGE ABBOTT



RECORDINGS



NOW FOR THE FIRST TIME WALDORF MUSIC HALL

presents Long Playing High Fidelity Recordings with FDR, "Full Dynamic Range"

WALDORF MUSIC HALL Recordings are performed by many of the world's most famous singers and musicians. This list of great artists includes Paul Whiteman and his orchestra, Vincent Lopez and his orchestra, Bob Eberly, Enoch Light and the Light Brigade, Rosalie Allen, Knuckles O'Toole, The Sons of the Purple Sage, the Ink Spots and many, many others.

WALDORF MUSIC HALL Records are recorded in one of the world's finest studios and the master records are prepared with the same high technical precision that is given to the world's finest recordings, regardless of price.

WALDORF 'aUSIC HALL Records, in addition to being high fidelity recordings, are carefully produced so as to present the most authentic "Full Dynamic Range" of sound. This "Full Dynamic Range" or "FDR" adds an "in person" quality to these find recordings and the listener will enjoy the music with almost the same pleasure he would acquire if he were present "in person" at the actual recording performance in the studio.

WALDORF MUSIC HALL 45 RPM Extended Play records contain up to 15 minutes of music. We feel sure that your collection of these fine recordings will greatly contribute to your listening pleasure.

MH 45-120 GAY NINETIES—Barbershop Harmonies. YOU'RE THE FLOWER OF MY HEART SWEET ADELINE • SHINE ON HARVEST MOON • plus others.

MH 45-122 SONGS OF THE SOUTH SEAS—Featuring Ray Kinney and his famous Hawaiian Orchestra, Solos by Sammy Makla and the Five Aloha Maids HAWAIIAN WAR CHANT • OLD PLANTATION • HAWAIIAN PARADISE.

MH 45-147 DIXIELAND JAZZ, THAT'S APLENTY BACK HOME IN INDIANA • LADY BE GOOD BUD'S BLUES.

MH 45-149 SQUARE DANCES. DARLING NELLIE GRAY • THE GIRL I LEFT BEHIND ME HINKY-DINKY PARLEZ-VOUS • LITTLE BROWN JUG.

MH 45-153 HONKY TONK PIANO—Featuring "Knuckles" O'Toole. CRAZY OTTO RAG • 1 WONDER WHO'S KISSING HER NOW • 1 LOVE YOU TRULY • THE BAND PLAYED ON • BICYLE BUILT FOR TWO • THE BOWERY • THE SIDEWALKS OF NEW YORK.

MH 45-155 CHARLIE MAGNANTE'S POLKA PARTY. PENNSYLVANIA POLKA • LITTLE BROWN JUG POLKA • HELENA POLKA • LA BELLA TERESA POLKA. MH 45-160 TWINKLE TUNES. HEY MR. BANJO THE BIBLE TOLD ME SO plus 4 other children's favorites.

MH 45-162 HONKY TONK PIANO. New album of Honky-Tonk favorites played by "Knuckles" O'Toole.

MH 45-166 JAZZ—RED HOT AND BLUE—Hot Lips Page, Illinois Jacquet, Trummy Young, Joe Newman, Freddy Green and others, BODY AND SOUL • DISORDER AT THE BORDER DU DEE DAHT • YESTERDAYS.

MH 45-168 THE ROARING TWENTIES—Featuring THE CHARLESTON CITY ALL-STARS. HOT LIPS • RUNNIN' WILD • FIVE FOOT TWO YES SIR THAT'S MY BABY.

MH 45-171 SONGS OF THE GOLDEN WEST— Featuring THE SONS OF THE PURPLE SAGE with Linna Shane. TUMBLING TUMBLEWEED WAGON WHEELS • OLD FAITHFUL • DEEP IN THE HEART OF TEXAS.

MH 45-173 THE INK SPOTS QUARTET. IF I DIDN'T CARE • JAVA JIVE • DON'T GET AROUND MUCH ANYMORE • FOR SENTIMEN-TAL REASONS.

MH 45-175 HOLIDAY FOR LOVERS — Rod Gregory, Frank Carroll and Bob Rosten Trio. COCKTAILS FOR TWO • LOVER • HAUNTING MELODY • BLUE ROOM.

MH 45-177 RAGTIME PIANO — WILLIE "The Rock" Knox and his orchestra. MAPLELEAF RAG • NEW ORLEANS • SHE'S NOBODY'S SWEETHEART NOW • SWEET SUE.

MH 45-181 ROCK AND ROLL. SEE YOU LATER ALLIGATOR • ROCK AROUND THE CLOCK DIM DIM THE LIGHTS • SHAKE RATTLE AND ROLL.

MH 45-182 ROSALIE ALLEN sings COUNTRY AND WESTERN HITS. HAVE YOU EVER BEEN LONELY • TEARS ON MY PILLOW • WHEN MY BLUE MOON TURNS TO GOLD AGAIN BONAPARTE'S RETREAT.

MH 45-186 THE INK SPOTS QUARTET. DO I WORRY • PAPER DOLL • MAYBE • WE THREE.

MH 45-188 PEANUTS HUCKO AND THE ALL STARS PLAY A TRIBUTE TO BENNY GOOD-MAN. LET'S DANCE • BUGLE CALL RAG DON'T BE THAT WAY • KING PORTER STOMP.

MH 45-190 POLKA PARTY, JOLLY PETER POLKA SWEDISH RHAPSODY POLKA • KRAKOWAIKI POLKA • TICK TOCK POLKA.

MH 45-192 SONGS FROM TOYLAND. ME AND MY TEDDY BEAR - PINOCCHIO - GINGER-BREAD MAN - PETER PAN.

WALDORF MUSIC HALL RECORDS are produced under the finest technical supervision; however no 33-1/3 RPM Long Playing or 45 RPM Extended Play record will give you perfect performance unless played with proper equipment which is in good condition.

- 1. The phonograph or turntable must be on a level surface, if a record is played on a turntable that is not level the needle may either skip or stick.
- 2. No needle is actually permanent. Be sure to use a needle which is specifically made for 33-1/3 and 45 RPM records. Each type of needle has a recommended number of uses. Do not exceed this number if you wish to produce good sound. A needle which has become worn will give you faulty performance and could cause permanent damage to your records.
- 3. Be sure your records are perfectly clean. Dust or dirt on the record surface may cause the needle to jump or skip out of the grooves and will also cause injury to your records.
- 4. WALDORF MUSIC HALL Records should be played using the R:I:A:A: characteristic setting. These are the standards set by the Record Industry Association of America.





Dionne Warwick's respiratory problem. She suffered bad headaches after moving from Los Angeles to Aspen, Colo. A physician diagnosed the ailment as "smog withdrawal." She was told she simply had to adjust to Aspen's clean air.



Dionne Warwick

RCA ODSERIES STANDARD SERIES

REA

Orchestra
conducted by
Sammy
Lowe
Recorded
Oct. 1, 1960
Manufactured
by Tracey
Limited for
Yadio Corporation
America

GOLD STANDAR 447-0820

Kags Music Corp., BMI L5PW-4449 2:28



SAD MOOD (Sam Cooke) SAM COOKE

TMK(s) & REGISTERED - MARCA(s) REGISTRADA(s)
RCA CORPORATION-MADE IN U.S.A.

TMK(s) ® by RCA Corporation • © 1976. RCA Records, New York, N.Y. • Printed in U.S.A.

21-107-1 PART 90C

NICK LOWE DAVE EDMUNDS SING THE EVERLY BROTHERS

TAKE A MESSAGE TO MARY • CRYING IN THE RAIN • POOR JENNY • WHEN WILL I BE LOVED?



DON (born 1st February 1937) and PHIL (born 19th January 1939) were and are The Everly Brothers, one of the most significant recording acts in the history of popular music.

Born into a country music family, DON and PHIL quickly found themselves featured on their parents' (Ike and Margaret) Kentucky based radio show, which led to A & R man/session guitarist Chet Atkins taking an interest in the teenage duo.

After a debut 45 on the US Columbia label, Don and Phil signed to the independent Cadence label (1957), which led to a string of major hits. Many, such as "Bye Bye Love," "All I Have To Do Is Dream," "Take A Message To Mary," "Devoted To You," "Bird Dog," "Problems," and "Poor Jenny" written by the husband and wife team of Boudleaux and Felice Bryant, along with the Everly's own compositions "Wake Up Little Susie," "When Will I Be Loved?" and "(Til) I Kissed You.

In 1960 the Brothers signed to the fledgling Warner Brothers label and released their biggest ever hit "Cathy's Clown" followed by others such as "Ebony Eyes" (1961), "The Ferris Wheel" (1964) and "Gone, Gone, Gone" (1964).

During the latter part of the Sixties personal differences ended the Everly Brothers' recording career as a duo and they have not recorded together since 1972 ("Pass The Chicken And Listen" LP, RCA Records), although they still record individually.

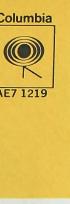
This Extended Play 45 is a unique tribute by Nick and Dave to The Everly Brothers' immense influence on their own recording careers and to one of the most enduring recording acts in the history of popular and rock music.

ANDREW LAUDER

Head Of Talent Acquisition F-Beat Action

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GOLD STANDARD SERIES

EPA-5024

- SIDE 1 Jalousie (Jealousy) (Gade) Ritual Fire Dance (from "El Amor Brujo") (Falla)
- Warsaw Concerto (Abridged) (Addinsell) (Leo Litwin, Pianist) Liebestraum No. 3, in A-Flat (Abridged) (Orchestrated by Victor Herbert) (Liszt)

BOSTON POPS ORCHESTRA

ARTHUR FIEDLER, conductor

The designation "Gold Standard Series" indicates a collection of memorable performances which are available in a 45 EP economy package. Selected from outstanding RCA Victor releases, these recordings are some of the finest ever made by RCA Victor artists.

Other albums in this series available at your RCA Victor dealer:

Louis ArmstrongEPA-500	00 Glenn MillerEPA-5008 • EPA-5032	Kay Starr
Charlie Barnet EPA-500		Eddy Arnold
Duke Ellington EPA-500	EPA-5012 • EPA-5029 • EPA-5030	Ames Brothers
Bunny Berigan EPA-500	Any Old Time (Artie Shaw)EPA-5013	The Three Suns
Benny GoodmanEPA-500	Frankie and Tommy (Frank Sinatra and Tommy Dorsey)EPA-5014	Perez Prado
Fats Waller EPA-500	Lionel HamptonEPA-5015	Tony Martin
Artie Shaw EPA-5006 • EPA-503		Vaughn Monroe
Tommy Dorsey EPA-5007 • EPA-503		Harry Belafonte

 Kay Starr
 EPA-5018

 Eddy Arnold
 EPA-5019

 Ames Brothers
 EPA-5020

 The Three Suns
 EPA-5021

 Perez Prado
 EPA-5022

 Tony Martin
 EPA-5023

 Vaughn Monroe
 EPA-5025

 Harry Belafonte
 EPA-5031

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COLUMBIA 45 RPM Series



HEAR THESE OTHER GREAT RECORDS IN THIS SERIES ...

	РО	PULAR	FOL	.K	SACRED	
NO.	TITLE ARTIST	NO. TITLE ARTIST	NO. TITLE		NO. TITLE	ARTIST
0037	TENDERLY HALF AS MUCH	50030 WALKING MY BABY BACK HOME SOMEBODY STOLE MY GAL	SMII CANDY KISSES ALMOST	George Morgan	54005 SOFTLY AND TENDER AMAZING GRACE	Carl Smith
	Rosemary Clooney	Johnnia Day	520H WABASH CANNO	ON BALL	54007 BLACK SHEEP RETUR	NED TO
90036	MY HEART CRIES FOR YOU THE ROVING KIND	50034 THE SONG FROM MOULIN ROUGE	PRECIOUS JEWE	L Ray Acuff	THE FOLD MATTHEW 24	Molly O'Day
ะกกวร	Guy Mitchell SEPTEMBER SONG	SWEDISH RHAPSODY Percy Faith	DON'T LET THE	STARS GET	54006 JUST A SINNER SAVED	BY GRACE
10021	I'LL BE SEEING YOU	50026 ANNA STARDUST Paul Westin	I LOST THE ON	ILY LOVE I NNEW Ray Price	WHILE AGES ROLL OF	

Paul Weston

STARDUST

Liberace

Ray Price

FLUTE COCKTAIL

and

No Strings Attached . . . Wing-Ding . . . Francesca

BOSTON POPS ORCHESTRA ARTHUR FIEDLER, Conductor

A Foreword by ARTHUR FIEDLER

THE Boston Pops Orchestra takes its name from a shortening of the term *Popular Concerts*. That brings up a question which is always before me: "What kind of program material makes concerts popular?" The late Theodore Thomas, a famous conductor, summed it up neatly years ago when he said: "Popular music is familiar music." In other words, familiarize the public with music with which it has had slight acquaintance, or none, and popular acceptance and demand will follow eventually. But that is really oversimplifying a large-scale problem.

The first hurdle to get over is the plain and staring fact that most people indulge themselves in prejudices which they dislike giving up, even for their own good. One individual is prejudiced against "classical" music, and another against the "popular" type. I enjoy attempting to cure both kinds of prejudices, and seem to have had some success at it.

SIDE 1 Band 1 — Flute Cocktail

"If anything sounds better to me than a flute," someone said, "it's two flutes." Well, here are three. The brilliant Boston Pops trio of players are: First Flute James Pappoutsakis, Philip Kaplan, and George Madsen. Although "Jimmie" was born in Cairo, Egypt, he and his colleagues all trained under the fabulous Georges Laurent of the Boston Symphony. Each has made many appearances as concert soloist. Here they have been given something worthy of their skill by Harry Simeone, composer in his own right, as well as expert arranger for Fred Waring.

Band 2 - No Strings Attached

As the title implies, this gets up off the earth. From the first rehearsal, the Pops string players took to it. And even before

that — just reading the music — so did Arthur Fiedler, who started his career as a Boston Symphony violinist. Having studied composition under the late Gustav Strube, he collaborated with composer Dick Hayman to bring out the full possibilities of the piece when played by the large and dazzling Boston Pops string section. This is conductor Fiedler's first acknowledged fling in the composition field. Hayman has led the careers of composer, harmonica virtuoso, and arranger for Vaughn Monroe.

SIDE 2

Band 1 - Wing-Ding

This title corresponds to the term aviators use for a festive get-together. The piece gives the orchestra a workout in the same spirit, each section getting a chance to have a good time. Composer Lou Singer has a rare background. He launched into music as a boy prodigy pianist, then studied at the Juilliard School and Columbia University, was a pupil in composition of such a notable as Bernard Wagenaar.

Band 2 — Francesca

Composer of some hundred songs, Sherman Feller says this is his first large-scale instrumental piece, and his favorite among all his works. Son of operetta tenor Harry Feller, this popular Boston entertainer and disk jockey is self-taught. In the Army he wrote three musical shows, and was put on the staff of the School for Special Services. His musical schooling, he says, was a process of "rubbing off talent" from associates in the entertainment field, by studying their work and profiting by their friendly advice. This piece started as an effort to write something for his mother, Frances. Somehow, it developed a Latin flavor, so he altered the name accordingly. Subsequently he made a song adaptation of the Pops version.



3300 Warner Boulevard Burbank THE BELLE STARS FOR LOOSE END PRODUCTIONS Engineered by Phil Chapman, Pete Hammond, Julian Mendelsohn and Phil Harding PROMOTION Mad NOT FOR SALE a TE records production 0 0 J MONO 0 7-29672 S AAA 1882DJM A 2:50 5 arn From the Rare Blue Warner Bros. Music, Inc. 5 ASCAP album Records THE BELLE STARS (1-23866)SIGN OF THE TIMES California (Barker/Hillstone P. 1982 C. P. 1982 C. Burbank)

Warner Roulevard. Burbank) (Barker/Hirst/Joyce/Matthias/Owen/Parsons/Shone)

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519-0055 (H2PH-4280) Side 1
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—ROLL YER SOCKS UP - H. F. Green and Chorus

2—ANNA LILIA - Cameron Prud'homme

3—ON THE FARM - Gwen Verdon

(Music & Lyrics by Bob Merrill)

Musical Direction-Hal Hastings

REGISTEADAS & RADIO CORPORATION OF

CAVICTOR

EOC-1027 519-0055 (H2PH-4285)

Side 6 HIGH FIDELITY

1—VEN I VALSE - Gwen Verdon,
Cameron Prud'homme and Chorus

2—CHESS AND CHECKERS - Theima Ritter & Chorus
(Music & Lyrics by Bob Merrill)

Marcas Registratus

Re



EOC-1027 519-0056 (H2PH-4281) Side 2
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—SUNSHINE GIRL

Del Anderson, Eddie Phillips, Mark Dawson

2—FLINGS - Thelma Ritter, Lulu Bates, Mara Landi

(Music and Lyrics by Bob Merrill)

MARCAS MERINAL MUSICAL Direction-Hal Hastings

RCAVICTOR

EOC-1027 519-0056 (H2PH-4284)

Side 5 "NEW ORTHOPHONIC" HIGH FIDELITY

1—AT THE CHECK APRON BALL
Chorus
2—THERE AIN'T NO FLIES ON ME
Chorus
(Music and Lyrics by Bob Merrill)
MARCAS RECLE
OF PORATION OF AMERICA



EOC-1027 519-0057 (H2PH-4282)

Side 3 "NEW ORTHOPHONIC"
HIGH FIDELITY

1—IT'S GOOD TO BE ALIVE - Gwen Verdon
2—LOOK AT 'ER - George Wallace

(Music and Lyrics by Bob Merrill)

MARCAS REGIO

PROPRATION OF AMERICAN

PROPRATION OF AMERICAN



EOC-1027 519-0057 (H2PH-4283)

Side 4 "NEW ORTHOPHONIC" RIGH FIDELITY

I—YER MY FRIEND AIN'TCHA!
Thelma Ritter, Cameron Prud'homme
2—DID YOU CLOSE YOUR EYES?
Gwen Verdon, George Wallace
Music and Lyrics by Bob Merrill)
Marcas
Musical Direction-Hal Hastings



Music-Hall

FULL DYNAMIC RANGE

45 R.P.M.

HIGH FIDELITY

EXTENDED PLAY

MH 45-267A

The Fabulaus New Hallywood Musical Movie

Musical Score by Alan J. Lerner & Frederick Loewe

Enoch Light Orch. & Chorus

The Fab.

Musical Score by A.

THE NIGHT THEY

Enoch Light On

GIGI

Jack Brown with Enoch Light Orch. & Chorus

White orch. & Chorus INGIL



Music-Hall

FULL DYNAMIC RANGE

45 R.P.M.

HIGH FIDEUTY

EXTENDED PLAY

MH 45-267B

The Fabulaus New Hollywood Musical Movie

GIGI

Musical Score by Alan J. Lerner & Frederick Laewe

THANK HEAVEN FOR LITTLE GIRLS

The Gay Blades with Enoch Light & his Orch.

I'M GLAD I'M NOT YOUNG ANYMORE

Michael Stewart

"Back to Back Hit Series

C 3009 A

SEND FOR FREE CATALOG

Under License From Dionne Warwick, Jac Music Company And Blue Seas Music, Inc.

PV 15862 (AVS 15862) Blue Seas Music Inc./Jac Music Company (ASCAP)

WALK ON BY (B. Bacharach) COLLECTABLE RECORD CORP. BOX 35, NARBERTY.

Collectables"Back to Back Hit Series"

C 3009 B

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COLLECTABLE RECORD CORP. BOX 35. NARBERTH.

Producer:
Al Schmitt
Recorded
Nov. 16, 1964
Manufactured
by Tracey
Limited for
Radio
Corporation of
America

GOLD STANDARD 447-0820 Kags Music Corp., BMI RK3M-3904 2:36

A CHANGE IS GONNA COME

(Sam Cooke)

SAM COOKE

TMK(s) @ REGISTERED . MARCA(s) REGISTRADA(s)

Orchestra
conducted by
San my
Lowe
Recorded
Oct. 1, 1960
Manufactured
by Tracey
Limited for
Radio Corporation
of America

GGLD SFANDARD 44. 0820 Kars Music Corb., BMI 15FW-4449

SAD MOOD

(Sam Cooke)

SAM COOKE

TMK(II) - REGISTERED - MAHCA(S) HEBISTRADA(II) RCA COFF CHATION - MADE IN U.S.A.



COLUMBIA

® "Columbia," Marcas Reg.

331/3 RPM
DEMONSTRATION
NOT FOR SALE
STEREO



AE7 1219 ZSM 167774 ® 1980 Riviera Global Record Productions Limited

NICK LOWE & DAVE EDMUNDS SING THE EVERLY BROTHERS

1. TAKE A MESSAGE TO MARY 2:26

-F. Bryant - B. Bryant-Publisher: House of Bryant (BMI)

2. CRYING IN THE RAIN 2:02

-H. Greenfield - C. King-Publisher: Screen Gems/EMI Music Inc. (BMI)



SOLUMBIA

® "Columbia," Marcas Reg.

331/3 RPM
DEMONSTRATION
NOT FOR SALE
STEREO



AE7 1219 ZSM 167775 ® 1980 Riviera Global Record Productions Limited

NICK LOWE & DAVE EDMUNDS SING THE EVERLY BROTHERS

1. POOR JENNY 2:28

-F. Bryant - B. Bryant-Publisher: Acuff-Rose Publications, Inc. (BMI)

2. WHEN WILL I BE LOVED 2:13

-P. Everly-

Publisher: Acuff-Rose Publications, Inc. (BMI)

RCAVICTOR

EPA 5024 SIDE - 1 (J2PH-0821)

TENDERAL STRAIGHT STRAIGHT OF AUCUST OF AUCUSTANDAS - RADIO GORFORATION - COMPANDA - CO



EPA 5024 side - 2 (J2PH-0822)

1—WARSAW CONCERTO (Abridged) (Addinsell)
2—LIEBESTRAUM NO. 7, IN A-FLAT (Abridged)
(Orchestrated by Victor Herbert) (Listt)

Boston Pops Orchestra
Arthur Fiedler, Conductor
1. Leo Litwin, Planist



45 RPM

4-50005 (RZSP10587)

NOT FOR SALE

3:42 (ASCAP)

Remick Music
Corp.

SECRET LOVE
From Warner Bros. Picture "Calamity Jane"
-P. F. Webster-FainDORIS DAY
with Orch. cond. by
Ray Heindorf

Reg US PAT OFF MARCAS REGISTRADAS.

REG US PAT OFF MARCAS REGISTRADAS.

OF FAME SERIES

45 RPM

4-50005 (RZSP10185)

NOT FOR SALE

3:33 (ASCAP)

(ASCAP)

M. Witmark

& Sons

IT'S MAGIC

From "Romance On The High Seas"

-Cahn-Styne
DORIS DAY

with PERCY FAITH &

his ORCH.

REG US PAI OFF. MARCAS REGISTRADAS.

Scholastic Records® Why Mosquitoes Buzz in People's Ears

A West African Tale retold by Verna Aardema

Side 1 SCC 2789A



331/3 rpm

read by Pearl Primus music by George Broderick conga drum: Alfonse Cimber

Text copyright © 1975 by Verna Aardema by arrangement with Curtis Brown, Ltd.

Recording P 1976 Scholastic Magazines, Inc.
Manufactured in U.S.A.

Scholastic Records® Why Mosquitoes Buzz in People's Ears (con't)

A West African Tale retold by Verna Aardema

Side 2 SCC 2789B



331/3 rpm

read by Pearl Primus music by George Broderick

directed by Bernice Chardiet produced by Robert Mack engineer: Frank Kulaga



Recording P 1976 Scholastic Magazines, Inc. Manufactured in U.S.A.

*I WOULDN'T HAVE YOU ANY OTHER WAY **

(C. Howard)



ST 384 (ST 7155)



Window Music Co. Inc. (BMI) Time: 2:15

GEORGE MORGAN

Producer: Drake/Hill

ONE AND THE SAME

(S. Pickard)



ST 384 (ST 7162)



Window Music Co. Inc. (BMI) Time: 2:54

GEORGE MORGAN

Producer: Drake/Hill

Producer: Drake/Hill

Producer: NC., 254 W. 54 ST., NEW YORK, N. T. ORK, N. T. ORK,



Publisher: Blendingwell Music, Inc. (ASCAP)

Arranged by Geni Sackson Engineer: Bruce Tergesen

MONO

LS 45011 AM)

Time: 3:50

Produced by TERRY CASHMAN and TOMMY WEST

for Cashwest Productions, Inc.

PROMOTIONAL COPY NOT FOR SALE

WILL

(R. Gango, M. Gregorio, V. Lafata)

JONAH

@ 1976 Lifesong Records, Inc.

LIFESONG RECORDS, INC.
488 Madison Ave., New York, N.Y. 10022, U.S.A.



Publisher: Blendingwell Music, Inc. (ASCAP)

Arranged by Goni Sackson Engineer: Bruce Tergesen

STEREO

LS 45011

(LS 45011 AS)

Time: 3:50

Produced by TERRY CASHMAN and TOMMY WEST for Cashwest Productions, Inc.

PROMOTIONAL COPY NOT FOR SALE

WILL

(R. Gengo, M. Gregorio, V. LaFeta)

JONAH

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LF 901-A SIDE A 3:59

Arrangements, vocals, & guitar & Autoharp by Meg Christian

Screen Gems-Columbia Music, Inc. BMI (40238)

LADY
(C. King-G. Goffin)
MEG CHRISTIAN

P 1974 Olivia Records



LF 901-B SIDE B 4:51

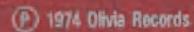
Arrangements, vocals piano & quitar by Cris Williamson



Cris-Peter Music BMI (40238)

IF IT WEREN'T FOR THE MUSIC (Cris Williamson)

CRIS WILLIAMSON



STEREO **PROMO** NOT FOR SALE

UNITED ARTISTS RECORDS

P1976 United Artists Music And Records

RESERVED .

MARK
RADICE
Produced by
Jeff Lane

THE ANSWER IS YOU

(M. Radice)
Desert Rain Music, Ltd. ASCAP

STEREO **PROMO** NOT FOR SALE

UNITED ARTISTS RECORDS

P1976 United **Artists** Music And

MARK
RADICE
Produced by
Jeff Lane

THE ANSWER IS YOU

(M. Radice)
Desert Rain Music, Ltd. ASCAP RESERVED

NATURAL JUICES

PRODUCED BY DICK ST. **NICKLAUS** for D.S.N. **Productions** Strings & Horns Arranged by Velton Ray Bunch

PROMOTIONAL COPY NOT FOR SALE

MONO NB 931 DJ

(NB 931 AM) Rick's Music, Inc./Dick St. Nicklaus Publ. (BMI) Time: 3:07

Ray Bunch

SIDE A

FLOYD'S THEME

(Dick St. Nicklaus)

© © 1978 Casablanca Record
& FilmWorks, Inc.

(Dick St. Nicklaus)

Po © 1978 Casablanca Record
A FilmWorks, Inc.

NATURAL JUICES

PRODUCED BY DICK ST. NICKLAUS for D.S.N. Productions Strings & Horns Arranged by Velton Ray Bunch PROMOTIONAL COPY NOT FOR SALE

STEREO NB 931 DJ

(NB 931 AS) Rick's Music, Inc./Dick St. **Nicklaus** Publ. (BMI) Time: 3:07

Ray Bunch

SIDE A

FLOYD'S THEME

(Dick St. Nicklaus)

© 1978 Casablanca Record
& FilmWorks, Inc.

Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles.

WHEN I'M AWAY FROM YOU

(F. Miller)

From the Chrysalis album "A Perfect Fit" (CHR 1220)
Chrysalis Music Ltd./Kyle Music/Rare Blue Music Inc. (ASCAP)
Produced by DAVE MACKAY for June Productions Ltd.

FRANKIE MILLER

MONO **CHS 2273**

(CHS 2273AM-RE1)

3:30

®1979

Chrysalis

Records



PROMOTION NOT FOR SALE

Chrysalis

WHEN I'M AWAY FROM YOU

(F. Miller)

From the Chrysalis album "A Perfect Fit" (CHR 1220)
Chrysalis Music Ltd./Kyle Music/Rare Blue Music Inc. (ASCAP)
Produced by DAVE MACKAY for June Productions Ltd.

FRANKIE

STEREO CHS 2273

(CHS 2273AS-RE1)

3:30

© 1979 Chrysalis

Records

PROMOTION NOT FOR SALE

Chrysalis®

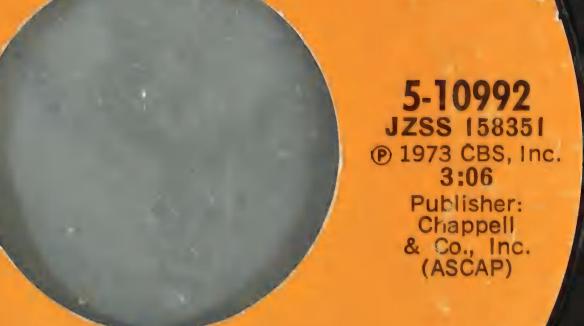






Not For Resale/Radio Station Copy

Produced by Sandy Linzer



(Darling) YOU'RE BEAUTIFUL - J. Shepley - M. Wayne - S. Linzer -

Horns & Strings Arranged by:
Jonathan Tunick Jonathan Tunick U.S.A.

"Epic," Marca Reg. Printed in U.S.A.



Not For Resale/Radio Station Copy

MONO 45 RPM

Produced by Sandy Linzer

5-10992 JZSP 158350 P 1973 CBS, Inc. 3:06 Publisher: Chappell & Co., Inc. (ASCAP)

(Darling) YOU'RE BEAUTIFUL
- J. Shepley - M. Wayne - S. Linzer -

SHEPLEY & WAYNE

Horns & Strings Arranged by:

'S Jonathan Tunick Jonathan Tunick U.S.A. Marca Reg. Printed in



FRANKIE BRUNSON

(Big Daddy)

A Keyes & Dawn Production

NOT FOR SALE

G-1058 45 RPM (G-9061)

GEE RECORDS

A DIVISION OF ROULETTE RECORDS INC.



TLE" FRANKIE BRUNSON (Big Daddy)

A Keyes & Dawn Production

DISK JOCKEY NOT FOR SALE

G-1058 45 RPM (5-9050)

GEE RECORDS

DIVISION OF ROULETTE RECORDS INC.

iubilee.

Record No. 45-5106

45 R.P.M. (45-J8-1-122) Vocal Ballad

WHY DON'T YOU BELIEVE ME

(Douglas - Lakey - Rodde)

HERB LANCE

indiee

Record No. 45-5106



(Hesd - Michael - Pericola)

HERB LANCE

Arr. & Cond. by Sid Bass

ON A CLEAR DAY

(Lerner - Lane)

RADIO STATION COPY





K-933
Chappell
& Co., Inc.
ASCAP
2:02

PAT ROLLE

K-11279

EVERYBODY'S GOT A HOME BUT ME

(R. Rodgers - O. Hammerstein II)

RADIO STATION



K-933
Williamson
Music, Inc.
ASCAP
3:20

PAT ROLLE

K-11288

TAAAM



DJ Copy

Stereo



Time: 2:25 Tackhammer Music Inc.-BMI

Gloria Glore

Produced By: Howard A. Knight, Jr. and Spider Rich

PROMISE ME NOTHING

(P. Huffman—J. Keller)

T-108 A

T-108 A

World Wide Music, Inc.—Nashville, Tennessee



DJ Copy

Gloria Glore

Produced By: Howard A. Knight, Jr. and Spider Rich

Stereo



Time: 2:58 Mandy Music ASCAP

THERE HANGS HIS HAT

(F. Stanton—A. Badale—G. Johnson)

T-108 B

T-108 B

World Wide Music, Inc.—Nashville, Tennessee 3:03



Por Part Records

NOT FOR SALE

STEREO

P-B-44006

100574

(from the LP
"WISHES"
ST-12542) ed by er Proffer Jon Butcher PASHA)

PASHA

The Grand Pasha Publisher-BMI

Intro.:55

A VIOLATION

JON BUTCHER HOLY WAR

(Jon Butcher)

MCA RECORDS

YOU'VE GOT ANOTHER THING COMING

(M. Phillips-L. Bargeron)



STEREO

MCA-41050 (MC8700E)



PROMOTION COPY **NOT FOR SALE**

Blair Music/ Bell Hop Music (BMI) (3:50)

HOTEL

PRODUCED BY DAIN ERIC FOR
GRATE DAIN PRODUCTIONS
From the MCA LP, MCA-3158

P 1979 SCOTTI
BROTHERS RECORDS

PLAZA UNIVERSAL PL

RECORDS

New Albany Music- BMI Producer: DON GOODMAN for DEE-MOR **Productions**



SIDE A MR - 02 - A (U-17863) Time 3:20



THERE'S STILL ENOUGH OF US (Ronnie Joe Friend)

(Ronnie Joe Friend)

LIZ BOARDO

Dist. 1204 Elmwood Ave. Nashville.

RECORDS

John Ross Music-BMI Highroller Publishing - BMI Producer: DON GOODMAN for DEE-MOR **Productions**



SIDE B MR - 02 - B (U-17863) Time 2:58



Olika Barion (J. B. Detterline Jr./John Ross)

(J. B. Detterline Jr./John Ross)

LIZ BOARDO

Nashville

Nashville

Ave. Nashville



RADIO STATION COPY



45 RPM 5 - 9664 JZSP 77159 Publisher:

Panther Music Corp. (ASCAP) Time: 2:21



RADIO STATION COPY



45 RPM 5 - 9664

JZSP 77158 Day Music Co. & Bob Hilliard Music Co. (ASCAP)

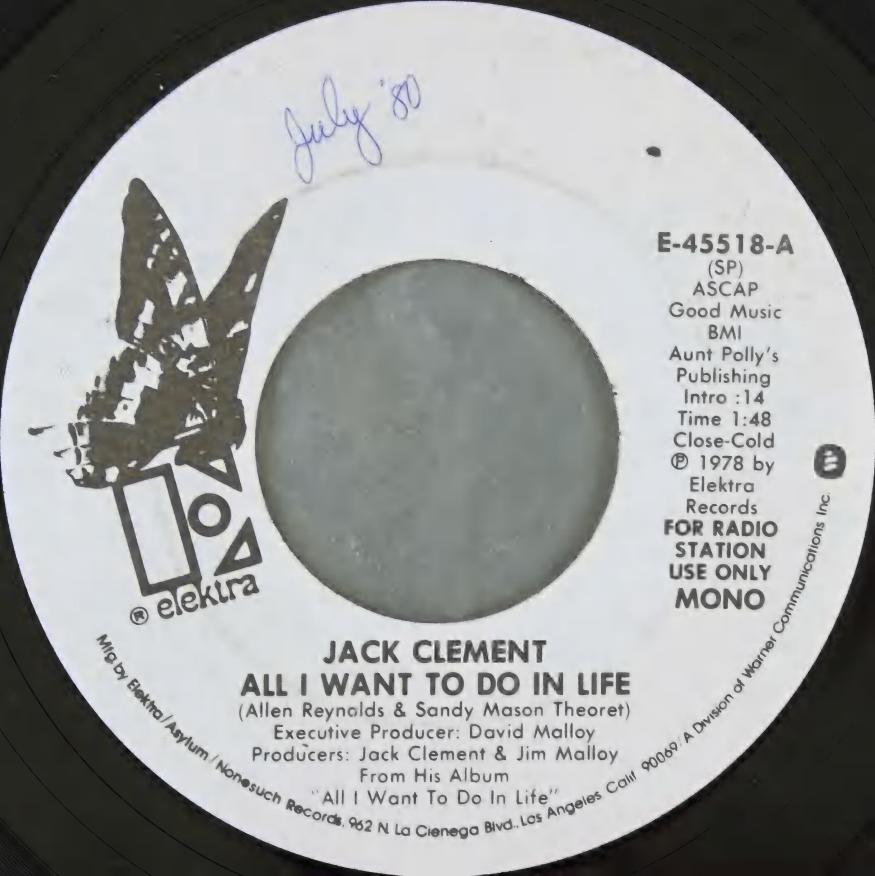
Time: 2:16

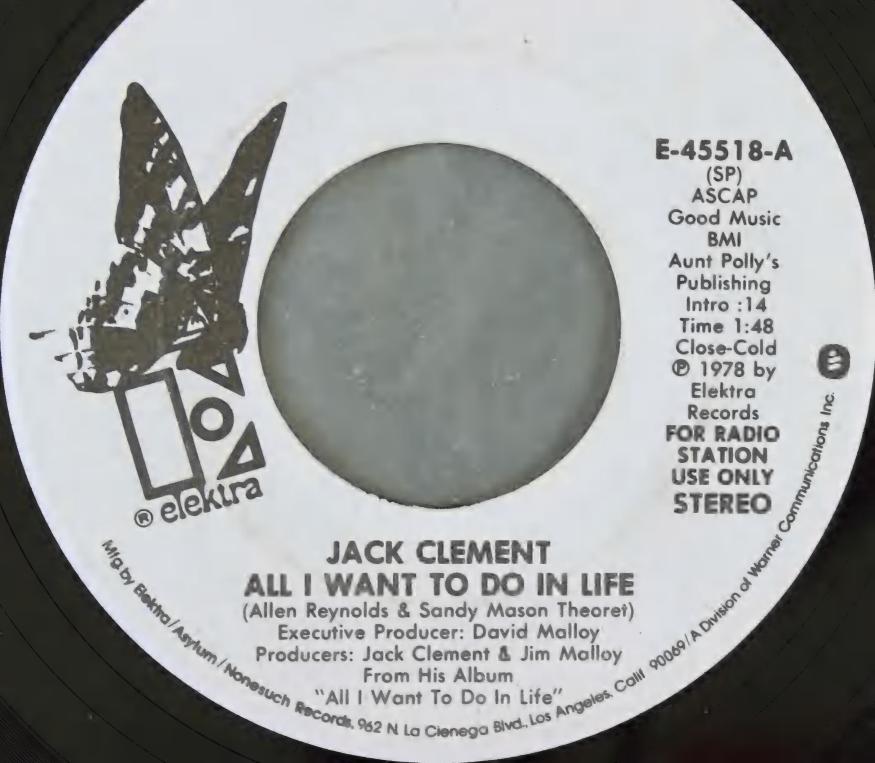
THE BEST OF

B. Hilliard - M. Garson -

Arr. & Cond. by Mort Garson Prod. by Bob Morgan

yan U.S.A. A PRODUCT OF CONTINUES.











Fairlane Music Company (ASCAP)

Time 2:35

DOT

45-17180

MB-22816

Produced by Billy Vaughn

AUDITION COPY

NOT FOR SALE

WORLD OF CHILDREN
(Rogers - Cazden - Colonna)

LORI PARKER

Arr. & Cond. by Milt Rogers

APARAMOUNT PICTURES CORPORATION. HOLLTWING.





Duchess Music Corp. (BMI)

45-17180

MB-22820

Produced by Billy Vaughn

AUDITION
COPY

THERE I GO
(SE PER TE C'E' SOLTANTO QUELL UOMO)
(M. Stellman - R. Livraghi - F. Specchia)

LORI PARKER

Arr. & Cond. by Milt Rogers

ARAMOUNT PICTURES CORPORATION. HOLLYWOOD

AUDITION

NOT FOR
SALE

PARAMOUNT PICTURES CORPORATION.

FAYETTE

RECORDS

PROMOTION COPY

Bae Music Virtu Music **ASCAP**

NOT FOR SALE

Time: 2:14 Virtue-Alberts Prod.

JASHU FOUND "THE KEESHKA"
(Alberts-Lynn)

THE MATYS BROTHERS

F-1627-J

FAYETTE

RECORDS

PROMOTION

Bae Music Virtu Music ASCAP



NOT FOR SALE

Time: 2:16
Virtue-Alberts
Prod.

WITH FRIENDS LIKE YOU

(Who Needs Enemies)
(Alberts-Lynn)

THE MATYS BROTHERS

F-1627-W



MONO 45 RPM **DEMONSTRATION** NOT FOR SALE

> 8-50282 ZSP 161761

1976 CBS Inc. Intro.:12

4:04

Publisher: Tree

Publishing, Inc. (BMI)

SILENCE ON THE LINE
-S. Whipple-

STERLING WHIPPLE

Produced by Cliff Williams and Don Gant

B"EPIC " MARCA REG.



STEREO **45 RPM**



DEMONSTRATION NOT FOR SALE

> 8-50282 ZSS 161762

® 1976 CBS Inc.

Intro.:12 4:04

Publisher:

Tree

Publishing, Inc. (BMI)

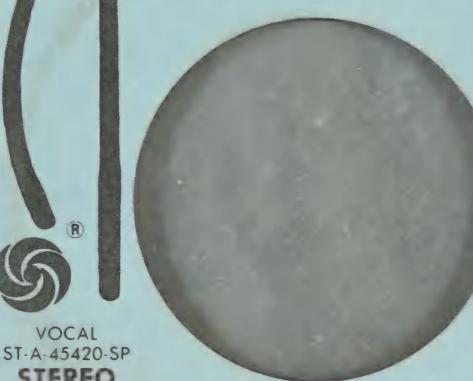
SILENCE ON THE LINE
-S. Whipple-

STERLING WHIPPLE

Produced by Cliff Williams and Don Gant

W'EPIC," MARCA REG.

TLANTIC



45 R.P.M.

7-89763 Pub., Tomscott Music Co. Jamhat Music Michael John Music, BMI Time: 4:13 P 1983 Atlantic Recording Corp. PROMOTION COPY

NOT FOR SALE

STEREO

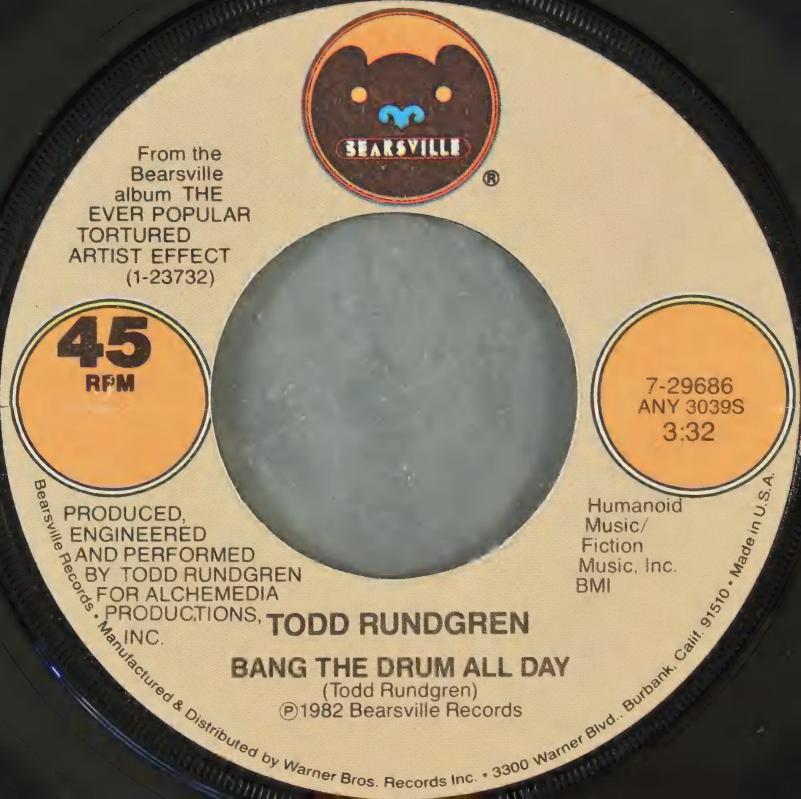
VOCAL

COME BACK TO ME

(Tom Scott, Kenny James & Michael Wilk)

Produce
Co-Produced by
From Atlantic LP be
"TARGET" Produced by Tom Scott Co-Produced by Jeff Weber From Atlantic LP 80106 -

A WARNER COMMUNICATIONS COMPANY





BALLAD OF YOU & ME & POONEIL

47-9297



Jefferson Airplane Pub. Co., BMI UPKM 5520

45 RPM

RCA VICTOR

4:45 Producer Al Schmitt

JEFFERSON AIRPLANE

JEFFERSON AIRPLANE

AREASTRADAGE PADIO CORPORATION OF AMERICA

TWO HEADS



Jefferson Airplane Pub. Co., BMI UPKM-5521

45 RPM RCA VICTOR

> 3:10 Producer Al Schmitt

JEFFERSON AIRPLANE
AREAD AREAD AREADAN - RADIO CORPORATION OF AMERICA.

SOMEBODY TO LOVE

(From the RCA Victor Album LPM-3766. "Surrealistic Pillow") (Darby Slick)

47-9140



Copper Penny Music, BMI (TPKM-4886) 45 RPM

RCA Self & Jak

2:54

Producer: Rick Jarrard

JEFFERSON AIRPLANE

MARCAGO REGISTRADAGO = RADIO CORPORATION OF AMERICA. MARCAGO REGISTRADAGO = RADIO CORPORATION OF AMERICA.

SHE HAS FUNNY CARS

(From the RCA Victor Album LPM-3766 "Surrealistic Pillow") (Jorma Kaukanen-Marty Balin)

47-9140



Jellerson Airplane Music Co., BMI (TPKM-4881)

45 RPM

RCA **VICTOR**

3:03

Producer: Rick Jarrard

JEFFERSON AIRPLANE

AEGISTRADA(8) - RADIO CORPORATION OF AMERICA.

VICTORY

Extended Play Records
RECORD-O-MAIL CO., NEWARK, N. J.

UNBREAKABLE

45 R.P.

RECORD No.

BG-1031 1

NO OTHER LOVE
JEFF CLARK

VAYA CON DIOS
ARLENE JAMES

Walking My Baby Back Home
DEAN MARTIN

Produced by Bob Guy

VICTORY

Extended Play Records
RECORD-O-MAIL CO., NEWARK, N. J.

UNBREAKABLE
45 R.P.M.

RECORD No.

D-1033A 1

STRANGER IN PARADISE

JEFF CLARK

CHANGING PARTNERS

ARLENE JAMES

THAT'S AMORE

JEFF CLARK

Produced by Bob Guy

ZSS 333B @ 1979 MJJ Productions Inc. 5.25

45 RPM STEREO



ROCK Witt Wolf (Masters At Work Stembs)

TRADEMARK OF CBS INC./ MARCH REG.



BARBRA



MY MAN

-A. Willemetz - J. Charles - C. Pollock - M. Yvain-From the Columbia Lp "FUNNY GIRL" BOS 3220 Arranged & Conducted by Walter Scharf Produced by Jack Gold

Produced by Jack Boll "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.



BARBRA



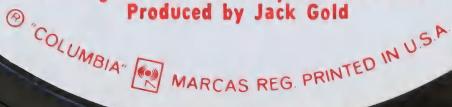
4-44704 JZSP 139568

2:42

Publisher: Chappell & Co., Inc. (ASCAP)

DON'T RAIN ON MY PARADE

-B. Merrill - J. StyneFrom the Columbia Lp "FUNNY GIRL" BOS 3220
Arranged & Conducted by Walter Scharf
Produced by Jack Gold



HI-OLDIES RECORDS

45 RPM

SIDE A

Eldorado Music (BMI) (LM-486-A) R-6107 45 RPM

486

Distributed by Hi-Oldies Music Time: 2:27

IMAGE OF A GIRL

(Clasky - Rosenberg)

SAFARIS

WITH THE PHANTOM'S BAND

HI-OLDIES RECORDS

45 RPM

SIDE B

Recordo Music (BMI) (LM-486-B) R-6108 45 RPM

486

Distributed by Hi-Oldies Music Time: 2:15

THE BLUEBIRD, THE BUZZARD & THE ORIOLE (Jimmie Thomas)

BOBBY DAY

SOUL I A JAMES BROWN PRODUCTION

45 RPM

Synatone Peblishing Company (BMI)

PD 2-14088 (POL 30258) 2001 223

Part 1)

JAMES BROWN

POLYDOR INCORPORATED

WENT

OFF

POLYDOR INCORPORATED



MONO 45 RPM DEMONSTRATION NOT FOR SALE

> 8-50261 ZSP 161722 P 1976 CBS Inc.

Intro.:10

2:45

Publisher: Warner-

Tamerlane Publishing Corp. (BMI)

HONKY TONKER
-H. Sanders - R. C. O'Leary- Taken From The Epic Lp: "OFF AND RUNNING" KE 34305

HARLAN SANDERS

Produced by Sarn's Creek Productions, Inc.

MITERIC IT MARCA REG.



STEREO 45 RPM



DEMONSTRATION NOT FOR SALE

> 8-50261 ZSS 161723

® 1976 CBS Inc. Intro.:10

2:45

Publisher: Warner-Tamerlane Publishing Corp. (BMI)

HONKY TONKER
-H. Sanders - R. C. O'Leary- Taken From The Epic Lp: "OFF AND RUNNING" KE 343.05

HARLAN SANDERS

Produced by Sam's Creek Productions, Inc.

O"EPIC," MARCA REG.

CORDED WORK RESERVED LINAUTHORISED PUBLIC PERFORMANCE

DERAM

LONDON RECORDS. INC.

Justunes Inc. (ASCAP)

Time: 3:33

(music: 3:11)

(fade: 0:22)

ZXDR 60531

MADE IN U.S.A 45 RPM

COMPATIBLE STEREO 5N-7542-DJ

> Produced by Tony Clarke

PROMOTION COPY NOT FOR SALE

COUNTRY GIRL

(Justin Hayward)
(from the LP: SONGWRITER - DES 18073)

P 1977 Justunes Ltd.

P 1977 Justunes Ltd.

P LICENSED BY THE DECCA RECORD



Olaro Capitol FOR SALE Records, Inc. Rockslam Music-MONO BMI

P-4765 PRO-9197

(from the LP "ESCAPE TION"

Recorded at SUNTREADER INDUSTRIES. EMI. INC., U.S.A.

Intro.-:10

3:20

Produced by Craig Leon for ALL RIGHTS RESERVED. INFO Craig Leon

MOON MARTIN ROLENE

(Moon Martin)

Charle MARCA REG.

FOR SALE **®1979** Capitol Records, Inc. Rockslam Music-**STEREO** BMI P-4765 Intro.-:10 S95798A 3:20

SUBSIDIA (from the LP "ESCAPE FROM DOMINA-TION"

TION"

TON"

TON"

Recorded at SUNTREADER STUDIOS MC

Produced by a Craig Leon for Craig Leon Enter-

prises, Inc. a
Associate
Producer
Moon Martin

MOON MARTIN

ROLENE

(Moon Martin)

CARCA REG.

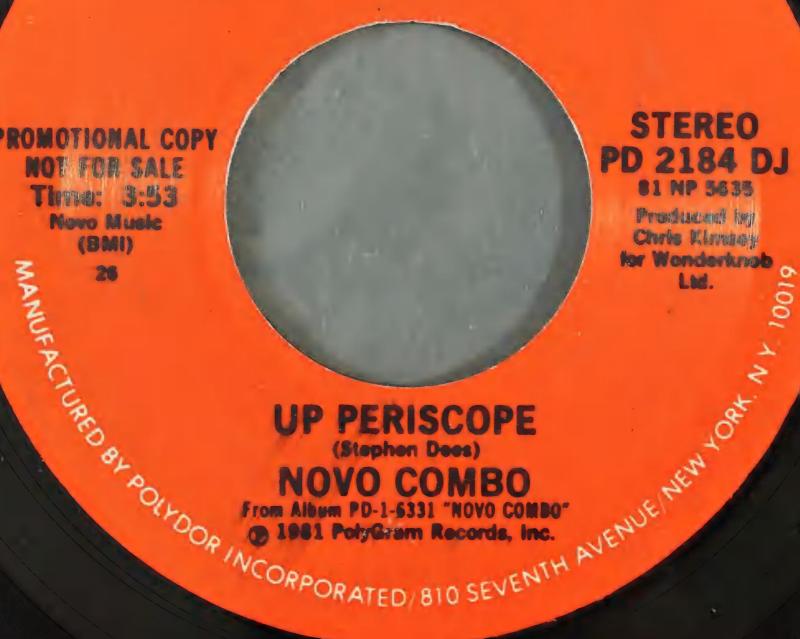
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polydor

PROMOTIONAL COPY NOT FOR SALE

Three: 3:53

Novo Music (BMI)



STEREO PD 2184 DJ

81 NP 3635

Produced by Chris Kirmany

for Wonderturab



M

Publisher:
ABC/Dunhill
Music, Inc.
(BMI)/Woodsong's
Music Inc.
(BMI)
(45-17164-5)

STEREO EDITED VERSION AB-12284

Time: 4:13

EXECUTIVE
PRODUCER
WOODY WILSON
FOR FEE
RECORDS, INC.

"FLOAT ON"

(From the LP "FLOATERS")
(M. Willis/A. Ingram/J. Mitchell)

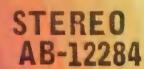
THE FLOATERS

P1977, ABC Records, Inc.



TAI

Publisher:
ABC/Dunhill
Music, Inc.
(BMI)/Woodsong's
Music Inc.
(BMI)
(45-17165-S)



Time: 3:58

PRODUCER
WOODY WILSON
FOR FEE
RECORDS, INC.

"EVERYTHING HAPPENS FOR A REASON"

(From the LP "FLOATERS")
(A. Ingram/J. Mitchell)

THE FLOATERS

81977, ABC Records, Inc.



T-54130 © 1966 D. Jobete Inc. (BMI) AIV-145108 T4KM 4445

Produced by Wm. Stevenson, H. Cosby

2:58

WITH A CHILD'S HEART

(V. Basemore, S. Moy, H. Cosby)

STEVIE WONDER 1966

A TRADEMARK OF MOTOWN RECORD COR?



71690 Y W20513 Rumbalero-Progressive (BMI) 2:13

I'LL SAVE THE LAST DANCE FOR YOU (Pomus-Shuman) DAMITA JO Arranged & Conducted by Cliff Parman RECORD RECO



71690 YW1 9284 Music Products Inc. (BMI) 2:35



DONNA SUMMER

PRODUCERS: GIORGIO MORODER & PETE BELLOTTE for Say Yes Prods.

SIDE A 56

STEREO OC 405 N (OC 405 AS) Kamikazi Music/ **Angel Dust** Music (BMI)

Time: 3:15

COULD IT BE MAGIC

(B. Manilow-A. Anderson)

© 1976 Casablanca
Records, Inc.



DONNA SUMMER

PRODUCERS: GIORGIO MORODER & PETE BELLOTTE for Say Yes Prods.

SIDE B 56 STEREO OC 405 N (OC 405 BS) Rick's Music, Inc. (BMI)

Time: 4:50

WHISPERING WAVES

(P. Bellotte-G. Moroder)

(P. Bellotte-G. Moroder)

(P. 1975 Casablanca

Records, Inc.

Records, Inc.





VOCAL A-34923 SP MONO

45 R.P.M.

3520

Pub., Kyknos Cantos Music Inc., Vindaloo Music, Inc., ASCAP Time: 3:38

PROMOTION COPY NOT FOR SALE

A WARNER COMMUNICATIONS COMPANY WHAT'D YOU LIGHT THE FIRE WITH

(Frank Carillo and Luke Spagnuolo)

From A.

"RINGS AROUN

1978 Atlan.

AZA, N.Y. N.Y. Produced by Chris Kimsey From Atlantic LP 19176 -

"RINGS AROUND THE MOON"

ATLANTIC



45 R.P.M.

3520

Pub., Kyknos Cantos Music Inc., Vindaloo Music, Inc., ASCAP Time: 3:38

PROMOTION COPY NOT FOR SALE

VOCAL ST-A-34923 SP STEREO

A WARNER COMMUNICATIONS CONTRAINT WHAT'D YOU LIGHT THE FIRE WITH

(Frank Carillo and Luke Spagnuolo)

Produced by Chris Kimsey From Atlantic LP 19176 -"RINGS AROUND THE MOON"



SONG FROM M*A*S*H

(Johnny Mandel-Mike Altman)

STEREO



(from the 20th Century Fox film "M*A*S*H")

Twentieth Century Music Corp... ASCAP-2:30

2811

(S45.74173) Produced by Phil Wright

AL DE LORY

CAPITOL INDUSTRIES, INC. USA . 0 (Arranged by Al De Lory)

FEELING OF LOVE (Mort Garson)

STEREO



Screenland Music ASCAP-2:31

2811

(\$45-71494) Produced by Al De Lory

AL DE LORY SUBSIDIARY OF CAPITOL INDUSTRIES INC USA .

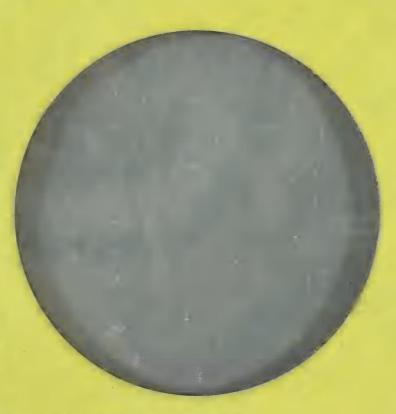
(Arranged by Mort Garson)

FLOYD CRAMER

Arranged by Bill McElhiney

Producer: Danny Davis





47-9841 ZWKM-1136

Not For Sale **PLUG**

Fox Fanfare Music Inc., BMI

2:16

Intro:07 End: Fade

THEME FROM
TWO-TWENTY-TWO (20th CenturyFox TV Series "Room 222") (from "The
Big Ones, Volume II" album)
(Jerry Goldsmith-Stanley Styne)
TMK(s) (A REGISTERED - MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

FLOYD CRAMER

Arranged by Bill McElhiney

Producer: Danny Davis

47-9841 ZWKM-1133

Not For Sale

Cherry Lane Music, ASCAP

2:41

Intro:10 End: Fade

LEAVING ON A JET PLANE

(from "The Big Ones, Volume II" album)
(John Denver)

TMK(s) @ REGISTERED . MARCA(s) REGISTRADA(s) RCA CORPORATION—MADE IN U.S.A.

GENERAL & ELECTRIC

SHOV'N TELL

picturesound program

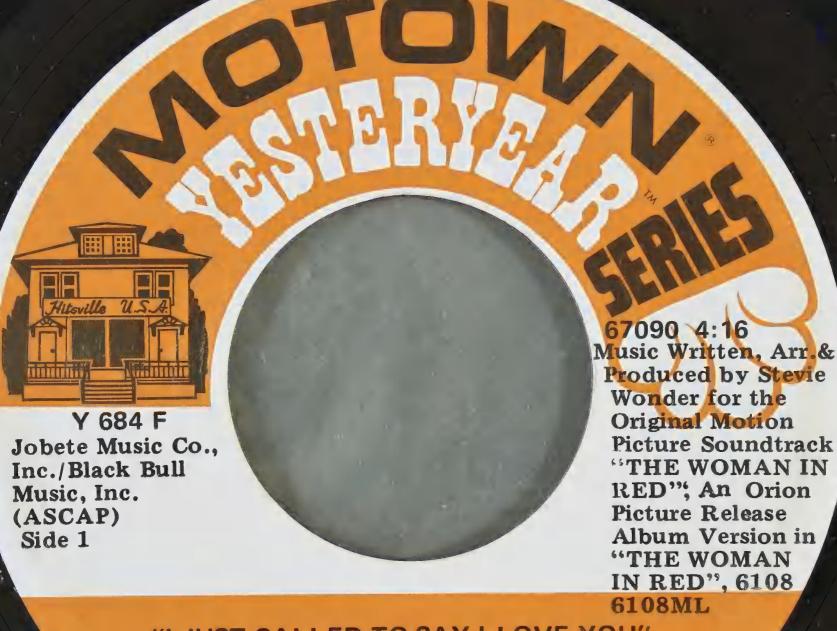
NST-107A A Product of Pickwick International, Inc.

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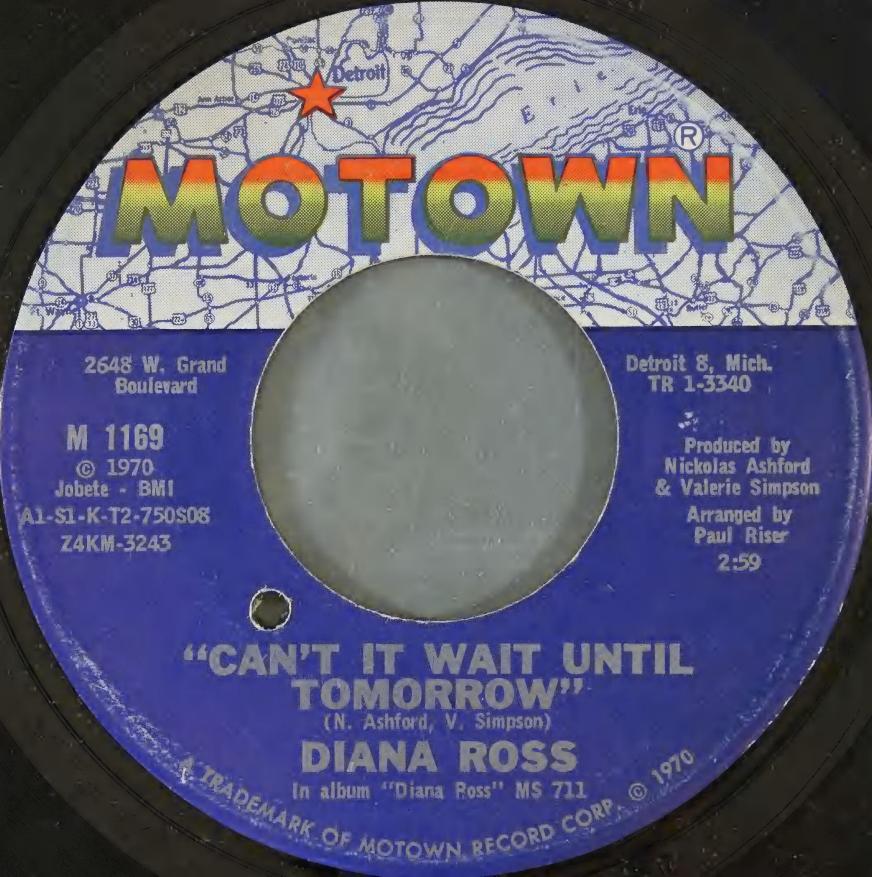
"I JUST CALLED TO SAY I LOVE YOU" STEVIE WONDER

1984 Motown Record Corporation/Distributed in the United States by MCA Distributing Inc

A PRODUCT OF MOTOWN RECORD CORP







"HE WHO PICKS A ROSE"

(Whitfield, Helland, Smiley)

GORDY

© 1969 JOBETE, BMI 470M67 Time 2:28



Produced by Norman Whithfeld In Album 125 Miles!! G5 940

G 7101

EDWIN STARR

TRADEMARK OF MOTOWN RECORD CONT. O 1970

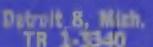


2642 W. Grand Boulevand

© 1967

Johnto BMI

HLL-308M03



Produced by Halland & Design



Title song of motion picture "The Hancening,"
Columbia Pictures (Halland, Dazler & Holland, Devot)

THE SUPREMES ©

CONTROL OF RECORD CONTROL







© 1967 JOBETE, BMI 494S06 Time 2:55



T 54196

Produced by
Henry Cosby
Arranged by
Henry Cosby
& Paul Riser
In Album "For
Once In My Life"
TS 291

"I'M MORE THAN HAPPY"

"(I'M SATISFIED)"

(H. Cosby, C. Grant, S. Moy, S. Wonder)

STEVIE WONDER

I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU)

(Whitfield, Strong, Pensahene)

CORDY

6-7072

.@ 1967 Jobete, BMI NSN: ALEMOY 3:15

Produced By Morman Whitfield In Album "The Temptations It Would New York G-327

THE TEMPTATIONS COPE

SEND FOR FREE CATALOG

COL-1136 A

Ridgeway Music BMI

YOU BELONG TO ME (P. King R. Stewart C. Price) (P. King R. Stewart C. Price) DUPREES PECORD CORP. BOX 35. NARBERTH. PARTICIPATION OF THE PROPERTY OF THE P

SEND FOR FREE CATALOG

COL-1136 B

Winneton Music Corp. BMI

TAKE ME AS I AM

(J. Canzano - J. Santello)

SEG-WAY

RECORDS
(Distrib. Nationally by GLOBE DISC DISTRIB. CORP.)
1650 BROADWAY, NEW YORK

5-103

Time 2:23

Greta Music

Corp. - BMI

BABY BLUE

(Gulino-Lagueux)

THE ECHOES

SEG-WAY

RECORDS
(Distrib. Nationally by GLOBE DISC DISTRIB. CORP.)
1650 BROADWAY, NEW YORK

5-103

Time 2:00

Greta Music

Corp. - BMI

BOOMERANG

(Boyle-Morrissey-Panzo-Stevens)

THE ECHOES

REPRISE RECORDS MADE IN U.S.A.

R-40,027 A

FRANK SINATRA

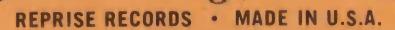
Arranged and Conducted by Nea! Hefti

1. GOODY GOODY
(Mercer-Maineck) DeSylva, Brown &
Henderson, Inc. ASCAP

2. THEY CAN'T TAKE THAT AWAY FROM ME (Geo. & Ira Gershwin) Chappell & Co., Inc. ASCAP

3. I GET A KICK OUT OF YOU (Porter) Harms, Inc. ASCAP

From the Reprise Album
"Sinatra and Swingin' Brass"
R-1005; R9-1005



R-40,027 B

FRANK SINATRA

Arranged and Conducted by Neal Hefti

1. TANGERINE
(Schertzinger-Mercer) Famous Music Corp. ASCAP

2. SERENADE IN BLUE
(Warren-Gordon) Bregman, Vocco & Conn, Inc. ASCAP

3. PICK YOURSELF UP
(Kern-Fields) T. B. Harms Co. ASCAP

From the Reprise Album
"Sinatra and Swingin' Brass"
R-1005; R9-1005

REPRISE RECORDS - MADE IN U.S.A.

representation is a substitute of the contraction of the contraction <math>respective to the contraction of the

R-40,026 A

FRANK SINATRA

Orchestra Conducted by Don Costa

1. I HADN'T ANYONE TILL YOU (Noble) ABC Music Corp. ASCAP

2. MISTY (Garner-Burke) Vernon Music Corp. ASCAP

3. STARDUST (Carmichael-Parish) Mills Music, Inc. ASCAP

From the Reprise Album
"Sinatra and Strings"
R-1004; R9-1004

REPRISE RECORDS - MADE IN U.S.A.

eprise:

R-40,026 B

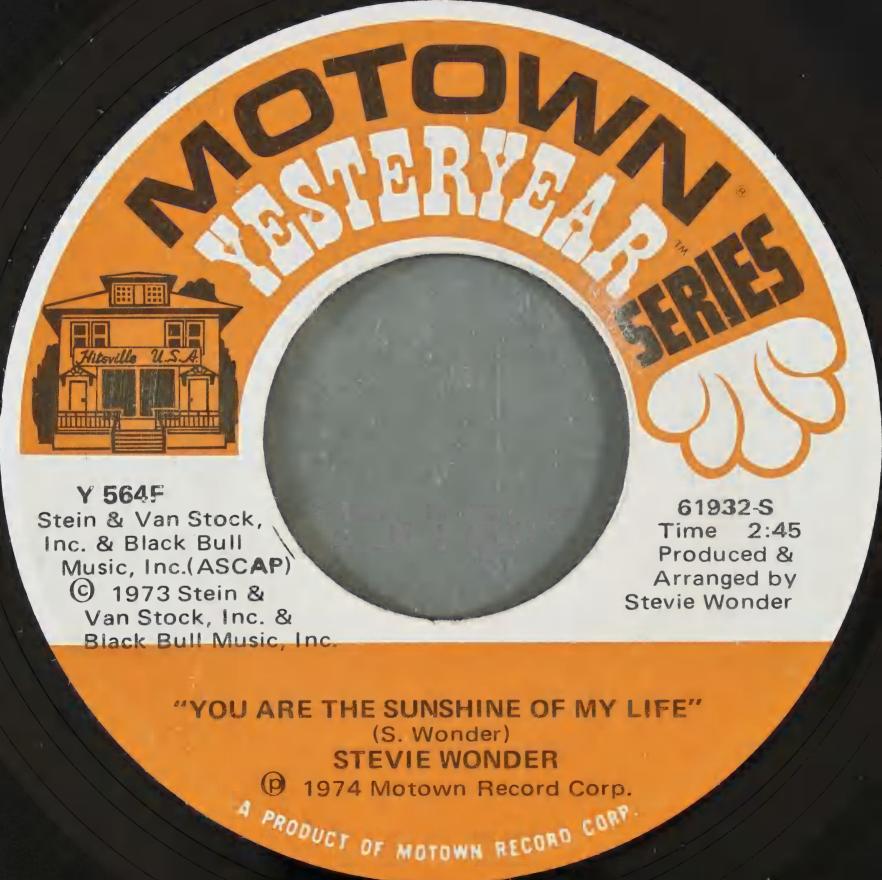
FRANK SINATRA

Orchestra Conducted by Don Costa

1. COME RAIN OR COME SHINE (Arlen-Mercer) DeSylva, Brown & Henderson, Inc. ASCAP

2. ALL OR NOTHING AT ALL (Lawrence-Altman) Leeds Music Corp. ASCAP

From the Reprise Album
"Sinatra and Strings"
R-1004; R9-1004





"HIGHER GROUND"
(S. Wonder)
STEVIE WONDER

1974 Motown Record Corp.

PRODUCT OF MOTOWN RECORD CORP

STARDUST

RECORDS

45 RPM

Side A **URC 1006**

Time 2:45
STEREO

LOLITA

LOLITA

SAILOR [YOUR HOME IS THE SEA]

[Scharfenburger, Bush]

[Scharfenburger, Bush]

[Scharfenburger, Bush]

[Scharfenburger, Bush]

STARDUST

RECORDS

45 RPM

Side B **URC 1006**

Time 2:32
STEREO

IVO ROBIC

MORGEN

[Moesser]

MORGEN

[Moesser]

No. P.O. BOX 752, STATION A, SCARBOROUGH, M. SCARBOROUGH, M

American-Pies

Distributed by American Pie, P.O. Box 66455, Los Angeles CA 90066

Stereo



9067 (LS-1-57354) 2:45

NAT KING COLE

Produced by Lee Gillette

With Music Conducted by Belford Hendricks

Courtesy Capitol Records, Inc., Under License from CEMA Special Markets

MARCA REG ALL RIGHTS RESERVED UNDUSTRIES EMI INC. US A CHARLE MARCA REG ALL RIGHTS RESERVED

American-Pie

Distributed by American Pie, P.O. Box 66455, Los Angeles CA 90066

Stereo



9067 (LS-2-57354) 3:08

THE CHRISTMAS SONG
(M. Torme-R. Wells)
NAT KING COLE
Orchestra Conducted By Nelson Riddle
Countesy Capitol Records, Inc., Under License
from CEMA Special Markets



"BACK TO BACK HIT SERIES"

SEND FOR FREE CATALOG

COL 3956-A

HOT ROD LINCOLN

COLLECTABLE RECORD CORP BOX 35. NARBERTH, PA 19012

"BACK TO BACK HIT SERIES"

SEND FOR FREE CATALOG

COL 3956-B

SO TOUGH

COLLECTABLE RECORD CORP BOX 35. NARBERTH, PA 19012



-025

ASCAP 2:08 GOLDEN SERIES IM-2723
Pickwick Music
VOCAL

YOU ALWAYS HURT THE ONE YOU LOVE

(A. Roberts & D. Fisher)

FATS DOMINO



STEREO **DB-10609**

DB-10609-B Sherbro Music Co. /N.Y. Times Music Co., BMI

3:06

Arranged and conducted by Glenn Osser Produced by Bob Thiele

WHERE DID THE GOOD TIMES GO?

(from the musical production "Over Here!")

(from the "Totally Teresa" album,

BSL 1-1446)(Richard M. Sherman
Robert B. Sherman)

TERESA BREWER

© 1976 Bob Thiele Music, Ltd.

Manufactured and Distributed by RCA Records



OF ANGELES RECO

Produced by eon Sylvers/ Executive Producer Dick Griffey Rhythm Arrangements: Leon Sylvers & William Shelby/Horn Arrange Gene D

N 3:130 B-11709-A Spectrum VI Rosy Music, ASCAP 3,40

THE SECOND TIME AROUND

(from the "Big Fun" album, BXL1-3479)

(L. Sylvers-W. Shelby)

SHALAMAR

Manufactured and Distributed by REA Records.

meduced by Leon Sylvers Para Adlan Arranged by Gene Page, Leon Sylvers & Dick Griffey/Horns & Strings AMERIC Larry

ASGAP 3-46

LEAVE IT ALL UP TO LOVE

(from the "Disco Gardens" album.

(strong by Bell-M. Bell-M. Anthony)

SHALAWAR

SHALAWAR

Manufactured and Distributed by RCA Records. New York.

VICKI SUE ROBINSON

Guitar Solo by Elliot Randall Produced and arranged by Warren Schatz for Sunbar Productions, Inc.



STEREO PB-10562-A

Victor

Dunbar Music, Inc., BMI 3:21

TURN THE BEAT AROUND

(from the "Never Gonna Let You Go" album) (Pete Jackson-Gerald Jackson)

TMK(s) @ REGISTERED - MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. 1978 RCA RECORDS

VICKI SUE ROBINSON

Strings and Horns arranged by George Andrews/Background Vocals: Revelation/Produced and arranged by Warren Schatz for Sunbar Productions, Inc.

The second of th

STEREO PB-10562-BPB-10562-B

Victor

Sunbury Music, Inc., ASCAP 2:59

LACK OF RESPECT

(from the "Never Gonna Let You Go" album) (Bill Seidman)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1976 RCA RECORDS

CENTURY-FO RECORDS



CENTURY-FOX RE Grand Canyon & Shake-Well usic - BMI ime: 2:50

Bob Batu Lan Supurvisu Bernie Wayne REG.

MADE

CORPORATION. NEW

O Ch CENTURY-FOX RECORDS

Merna Music - BMI Time: 2:03

0

ORY-FO

544"

ZTSP 91461

Prod. by

Bob Bateman

Supervised by

Bernie Wayno

MADE

STOP TAKIN' ME FOR GRANTED

mickey Gentile-Jennie Lee

MARY WELLS

PRATION, NEW



Produced by Diana Ross for Diana Ross **Productions** Arranged by Rob Mounsey STEREO PB-12349

PB-12349-A Patricia Music Pub. Corp. BMI 2:52

WHY DO FOOLS FALL IN LOVE?

(from the forthopming album, "Why Do Fools Fall in Love", AFL1-4153

(Frankie Lymon Morris Levy)

NA ROSS

Registered • March 11 11 (1514ADA(s)

Produced av Diana Ross for Diana Ross Production Arranged by



Music Corp./
Cachlen Pub
Rossville Mus
BMI
3:23

THINK I'M IN LOVE

(from the forthcoming album, "Why Do Fools Fall in Love", FL1-4153)

DIANA ROSS

TMK(s) Huyllleret • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1981 RCA RECEASES



COLUMBIA

® "Columbia," Marcas Reg.



STEREO

Intro.:07

3:12

Engineering by
Tom Perry
and George
Massenburg
Horn and
string
arrangements by
TOM TOM 84



45 RPM **3-10791** ZSS 164396 ® 1978 CBS Inc.

THE EMOTIONS SMILE

-M. White - A. McKay- Taken From The Columbia Lp: "SUNBEAM" JC 35385 Produced by Maurice White for Kalimba Productions



<u>columbia</u>

® Columbia, Marcas Reg.



STEREO 3:02

Engineering by Tom Perry and George Massenburg



45 RPM **3-10791** ZSS 164397 **1978 CBS Inc.**

THE EMOTIONS CHANGES

-M. Henderson - W. Hutchinson - J. Hutchinson Jr.-Horn and string arrangements by TOM TOM 84 Produced by Maurice White for Kalimba Productions

CAROL DOUGLAS

Arranged by Lou Del Gatto

Produced by Ed O'Loughlin-DCA RECORDS

1974 MIDLAND INTERNATIONAL RECORDS, INC.



STEREO MB-10113 MB-10113-A Cookaway Music, ASCAP 2:56

DOCTOR'S ORDERS
(Stephens-Greenaway-Cook)

(Stephens-Greenaway-Cook)

AND DISTRIBUTED BY RCA RECORDS, NEW YORK, N.Y.

ONE WAY OR ANOTHER

(D. Harry/N. Harrison)
From the Chrysalis album "Parallel Lines" (CHR 1192)
Rare Blue Music Inc./Monster Island Music (ASCAP)
Produced by MIKE CHAPMAN

BLONDIE

CHS 2336 (CHS 2336-AS)

3:31

®1979 Chrysalis Records

Chrysalis

JUST GO AWAY

(D. Harry)
From the Chrysalis album "Parallel Lines" (CHR 1192)
Rare Blue Music Inc./Monster Island Music (ASCAP)
Produced by MIKE CHAPMAN

BLONDIE

CHS 2336 (CHS 2336-BS) P1979 Chrysalis Records

Chrysalis

FEELS SO GOOD

(Chuck Mangione)
(From the A&M album "Feels So Good" SP-4658)

Gates Music, Inc.
(BMI)

(12375-\$)



STEREO 2001-S

Time: 3:28

CHUCK MANGIONE

Produced by Chuck Mangione

P 1977 A&M Records, Inc.

MAUI-WAUI

(Chuck Mangione)
(From the A&M album "Feels So Good" SP-4658)

Gates Music, Inc. (BMI)

(12376-S)



STEREO 2001-S

Time: 4:30

CHUCK MANGIONE

Produced by Chuck Mangione

P 1977 A&M Records, Inc.



Keyboard Pendulum Music Ltd./ (Chappell Music) (ASCAP) Time: 2:44

Produced by Christopher Neil

HEAVEN ON THE 7TH FLOOR
(Bugatti-Musker)

PAUL NICHOLAS

MARKETED BY DOTGOOF 810 SEVENTH AVE. INT.

STEREO

RS 878

(77 NP 2839 S)

Intl. # 2090 249

P 1977 RSO RECORDS, INC.



Stigwood Music, Inc. (Unichappell Music)/ Paul Nicholas (BMI)

Time: 4:07 Produced by Christopher Neil STEREO

RS 878

(77 HP 2840 S) Intl. #

2090 249

P 1977 RSD RECORDS, INC.

DO YOU WANT MY LOVE
(P. Nicholas-C. Neil)

PAUL NICHOLAS

MARKETED BY DOTOGOT 810 SEVENTH AVE. INT.



45 RPM

Published by Cicada Music Inc. (PRO) / Trumar Music Inc. (BMI)
Edit by Manches Kan Inc. (BMI)

STEREO

PRL 8001

(PRL 8001 AS) Time: 4:05

Arranged and Produced by Tony Green for

Tony Diesis Sold Criganization - 00 Records Ltd. 2

COME TO ME

(Tony Green) From The LP- FRANCE JOLI PRL 12170

FRANCE JOLI

P 1979 Projude Records

EFFRELUDE RECORDS 200 MEST



es Rela

Published by
Cicada Music
Inc. (PRO)
Trustae Music
Inc. (BMI)
Edit by
Francois K.
A Product
of Projude
Records

STEREO PRL 8001

(Fet 8001 BS) Time: 3:48

Arranged and
Produced by
Tony Green
Organization
Records Ltd.

LET GO

(Tony Green) From The LP- FRANCE JOLI PRL 12170

FRANCE JOLI

P 1979 Prelude Records

PRELIVES RECORDS 200 WES



Columbia

@"Columbia," Marcas Reg.

STEREO

Intro.:21

3:58

Arranged and Produced by Johnnie Taylor and Jackie Avery



45 RPM **3-10610** ZSS 163196 ® 1977 CBS Inc.

JOHNNIE TAYLOR DISCO 9000

-J. Taylor - J. Avery- Taken From The Columbia Soundtrack Lp: "DISCO 9000" KS 35004



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro.:16

3:28

Arranged and Produced by Johnnie Taylor and Jackie Avery



45 RPM **3-10610** ZSS 163197 ® 1977 CBS Inc.

JOHNNIE TAYLOR RIGHT NOW

RIGHT NOW

-J. Taylor - J. Avery- Taken From The
Columbia Soundtrack Lp:
"DISCO 9000" KS 35004

DONNA SUMMER PRODUCED BY MICHAEL OMARTIAN

Marine

GEFFEN RECORDS

From the Geffen album CATS WITHOUT CLAWS (GHS 24040) 7-29291 CCA 3027S 4:05

Unichappen Music Inc./ Jot Music Inc. BMI

THERE GOES MY BABY

(Benjamin Nelson/Lover Patterson/George Treadwell)

© 1984 The David Geffen Company

DONNA SUMMER

PRODUCED BY MICHAEL OMARTIAN



GEFFEN RECORDS

> From the Geffen album CATS WITHOUT CLAWS (GHS 24040)

7-29291 CCA 3094S 4:40

Sweet Summer Night Music ASCAP

MININE STATE

MAYBEIT'S OVER

(Donna Summer)

P 1984 The David Geffen Company



Geffen Records TM

GEF49664 (YCA 95875)

From the Geffen Album
GHS 2000
THE WANDERER

WHO DO YOU THINK YOU'RE
FOOLIN'
(Pete Bellotte/Sylvester Levay/
Jerry Rix)

© 1980 The David Geffen Company

Manufactured exclusively by Warner Bros- Records Inc. A CHARLETTINE



GEF490.

(YCA 9585S)

3:47

Sweet

Summer

Night MusicASCAP

(Donna Summer)

Plant Geffen Company

Annufactured

Manufactured



DONNA SUMMER

PRODUCED BY GIORGIO MORODER & PETE BELLOTTE

SIDE A

19

STEREO **NB 988**

(NB 988 AS)

Starrin Music Publ. Corp./Earborne Music Sweet Summer Night Music (BMI)

Time: 3:55

BAD GIRLS

(D. Summer - B. Sudano - E. Hokenson - J. Esposito)

From the Casablanca LP "BAD GIRLS" NBLP-2-7150

P1979 Casablanca Record & FilmWorks, Inc.

Arranger: Harold Faltermeyer

Arranger: Harold Faltermeyer



Executive Producer Diana Ross: Producer Tom Dowd for Diana Ross Productions Engineered by Larry Alexander

ROSS.



STEREO 5297-7-R 5297 7 R A Sangs of Freedom/ Absslown Music, ASCAP 3:13

TELL ME AGAIN
(from the "Red Hat Phythm and Blues" album, 6388-1-R)
(Wintley Phipps)
DIANA ROSS

MADE IN U.S.A. 0 1987 BMG MUSIC

Produced by Diana Ross for Diana Ross Productions/ Arranged by Ray Chew

ROSS.



STEREO 5297-7-R 5297-7-R-B Rossville Music/ Mountain Goat Music. BMI/ Edotha Music. ASCAP 4:27

I AM ME

(Irum the "Silk Electric" album, AFL 1-4384) (Diana Ross-Janie Bradford-Freddie Gorman) DIANA ROSS

REGISTERED • MARCA(S) REGISTRADA(S) RCA CORP.

Lionel Richie & Linn & Antony Carmichael



STEREO PB-13986 PB-13066 A Brockman Music

Brockman Music, ASCAP
4:16

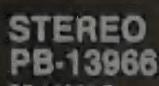
MISSING YOU

(Public Sweet Away Illiam AFCI 3009)

DIANA ROSS

TM111 Registered MARCA REGISTRADA(s)
RCA 11 - 11 IN U.S.A. © 1984 F. RECORD

Produced by Diana Ross



PB-13966-B
Rossville Music/
Ploppy Music/
The In-Laws
Music, Inc.
BMI
4:21

WE ARE THE CHILDREN OF THE WORLD

(From the "Swept Awey" album, AFL1-5009) (Peppy Castro-Mary Anne Kelly)

DIANA ROSS

TMK(s) Registered MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. D 1984 RCA FLORED

Narada Artists



SAMPLER

Edited 331/3 RPM Version



SIDE 1

- 1. Fisherman's Dream 2.03 EMERALD Tingstad-Rumbel
- 2. Hillside View 1.54
 QUIET FIRE Ancient FutureRandy Mead
- 3. Eternal Holly 131
 OPENINGS William Ellwood
- 4. Mexican
 Memories 2.07
 SEASCAPES
 Michael Jones

S-17254 (S17254E)

All selections Nara Music. (BMI)
Except Hillside View. Amida Music. (ASCAP)

1986 Narada Productions. Inc.
Warning: All Rights Reserved. Unathorized duplication is a violation of applicable laws.

Narada Artists



SAMPLER

Edited 331/3 RPM Version



SIDE 2

- 1. Mountain Song 1.28

 QUIET FIRE Ancient FutureMatthew Montfort
- 2. The Last Snow Leopard 2.12 EMERALD Spencer Brewer

S-17254 (S17254F) Narada Productions, Inc.

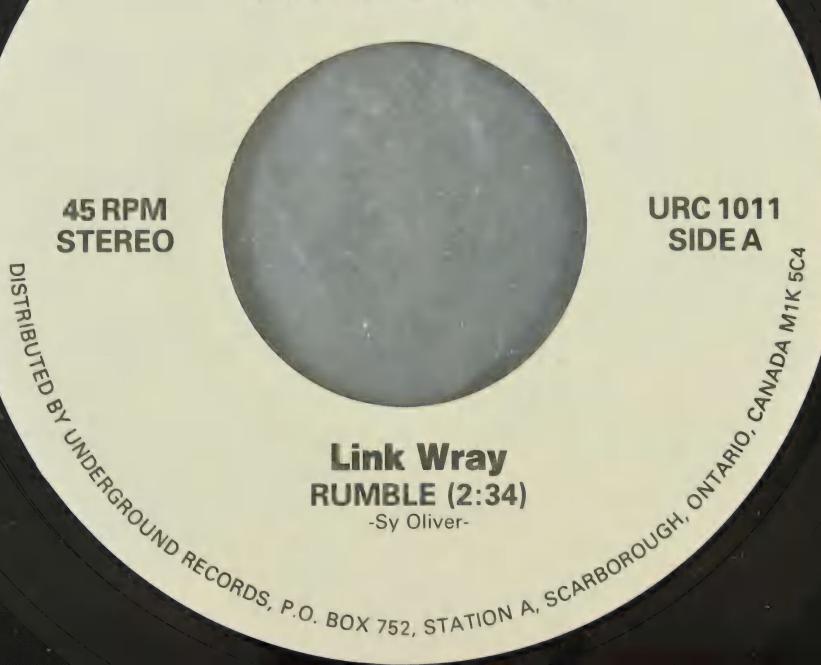
1845 N. Farwell Ave., Milwaukee, WI 53202 USA Tel. 414 272 6700

Manufactured and Distributed by MCA Records. Inc. 70 Universal City Plaza. Universal City. CA USA

- 3. Leaves On The Seine 1.53 NIGHTFALL David Lanz
- 4. Running
 Dances 1.59
 IMPRESSIONS
 Gabriel Lee

Underground RECORDS

45 RPM STEREO



URC 1011 SIDEA

Underground RECORDS

45 RPM **STEREO**



URC 1011 SIDEB

RCUP L Childcraft EP-C-12A

FOLK SONGS OF OUR LAND

RCUR Childcraft

EP-C-12B

FOLK SONGS OF OTHER LANDS

THE ROSE AND THE BUTTERFLY

(Young-Unger) (Theme from the MGM Picture, "The Courtship of Eddie's Father") Victor Young Pub., Inc. — ASCAP

2:47

Snuff Garrett

VIKKI GARR

With The Johnny Main Sings.

Arr. & Cond. by Ernie Freeman

LIBERTY RECORDS.

FROM NINE TO FIVE

(Wise-Wiseman) Ross Jungnickel, Inc.-Hill & Range Songs, Inc. — BMI/ASCAP

2:41

LB-1611 Producer: Snuff Garrett

VIKKI GARR

audition

With The Johnny Mann Singers

MED. BY LIBERT RECORDS. INC. Arr. & Cond. by Ernie Freeman

MISTY ROSES
(Tim Hardin)

PROMOTIONAL RECORD

NOT FOR SALE

Caputol

Produced by:
CHARLES
KOPPELMAN &
DON RUBIN

Continue of the Continue of th

Faithful Virtue Music Co., Inc. BMI-2:20

A PRODUCT OF KOPPELMAN-RUBIN ASSOCIATES

PEGGY LEE Arranged by Shorty Rogers

> P-2308 (45-70393)

> > THE REAL PROPERTY.

IT'LL NEVER HAPPEN AGAIN

(Tim Hardin)

PROMOTIONAL RECORD



Produced by: CHARLES KOPPELMAN & DON RUBIN



The state of the s

Faithful Virtue Music Co., Inc. BMI-2:18

A PRODUCT OF KOPPELMAN-RUBIN ASSOCIATES

PEGGY LEE Arranged by Shorty Rogers

P-2308 (45-70394)



Pub: Contempo

Songs BMI Time: 2:55

ZTSP 89348

PROMOTION COPY

C-901

NOT FOR SALE

THE LETTER (Charles Grean)

THUR GODFREY arr. & prod. by: Richard Wolfe cond. by: Johnny Parker

arr. & prod. by: Richard Wolfe cond. by: Johnny Parker

GRIPH. INC. P.O. BOX 16 BATH O. Square Dance 45 RPM Instrumental 25279 Dance By (25279-A) Dana Blood "I BELIEVE IN MUSIC" Music Russal's Men

AO. BOA TE BINTER O. Elah. Inc. Square Dance 45 RPM Vocal 25279 Dance By (25279-B) Dana Blood Caller Dana Blood Music Russal's Men

COLUMBIA R HALL OF FAME

STEREO 3:08

45 RPM
13-33269
ZSS 157300
1972 CBS Inc
Executive
Production by:
Milton Kramer

LOUDON WAINWRIGHT III DEAD SKUNK

-L. Wainwright III-Arranged by Thomas Jefferson Kaye Produced by Thomas Jefferson Kaye

Produced by Thomas Jefferson Kaye

COLUMBIA

MARCAS REG. PRINTED IN U.S.A.

MARCAS REG. PRINTED IN U.S.A.

COL-490

SEND FOR FREE CATALOG

Side A

45 RPM

Time 239 Stone Again Music Division (BMI) Produced by Holland & Dozler

"COME SEE ABOUT ME"

[E. Holland, L. Bezler, B. Holland)

THE SUPREMES

DISM 1957 Motown Record Co. LP.

O 1973 Motown Record Co. LP.

O 1974 Motown Record Co. LP.

O 1975 Motown Record

Mectables

"BACK TO BACK HIT SERIES"

COL-490

SEND FOR FREE CATALOG

Side B

45 RPM

Time: 2:53
Stone Agate Music
Division (BMI)
Produced by
Holland & Dozier

THE SUPREMES

1973 Motown Fram ID, LI

Record Company, L.P., 70 Universal City Plaza.

COL-451

SEND FOR FREE CATALOG

366

45 PPM

This Park Sione Agale Music Division (BMI) Produced by Holland & Dozlar

MARTHA REEVES &

WARTHA REEVES &

THE VANDELLAS

PROOF PROOF

COL-451

SEND FOR FREE CATALOG

Side B

45 RPM

Time: 2:37 Stone Agate Music Division (BMI) & Jobete Music La Inc. (MSCIAP) Produced by William Stevenson

MARTHA REEVES &

THE VANDELLAS

1964 Horom Record Co., LP

NARBERTH, PA 19072 INV. Plaza.

1967 Company, L.P., 70 Universal City Plaza.



COL 4826

SEND FOR FREE CATALOG

Side A

Manufactured by PolyGram Special Products, a division of PolyGram Group Distribution, Inc., 825 Eighth Ave., New York, N.Y. 10019

COME ON EILEEN

DEXY'S MIDNIGHT RUNNERS

This compilation © 1992 PolyGram Records, Inc.
© 1992 COLLECTABLES, INC.

PROJECTS

PROJECT



COL 4826

SEND FOR CATALOG

Side B

Manufactured by PolyGram Special Products, a division of PolyGram Group Distribution, Inc., 825 Eighth Ave., New York, N.Y. 10019

JACKIE WILSON SAID

JACKIE WILSON SAID

DEXY'S MIDNIGHT RUNNERS

This compilation © 1992 PolyGram Records, Inc.
© 1992 COLLECTABLES, INC.

PROJECT

PROJECTS



(B. Holland, L. Dozier, E. Holland)

ISLEY BROTHERS

A PRODUCT OF MOTOWN RECORD CORP.



Produced by
Robert Gordy
45 RPM
© 1966 Jobete
Music Co., Inc.

"TAKE SOME TIME OUT FOR LOVE"

(R. Gordy, T. Kemp)

ISLEY BROTHERS

4 PRODUCT OF MOTOWN RECORD CORP.

COL-504

SEND FOR FREE CATALOG

Side A

45 891

Time: 25% Jobala Music Ca., Inc. (ASCAP) & Stone Agate Music Div. (BMI) Produced by Berry Gordy

MONEY (THAT'S WHAT!

BARRETT STRUCK

D 1959, LEZ 1954,

Motown Record LE

Motown Record LE

Morown Record LE

MARBERTH, PA 19072, IN. C.P., 70 Universal City Plaza,

L.P., 70 Universal City Plaza,

COL-504

SEND FOR FREE CATALOG

Side B

45 RPM

Time: 216 Jobete Music Co. Inc. (ASCAP) Produced by Berry Gordy

HAPOLOGIZE"

BARRETT STRONG

1959, © 1913 Motown Free The Property of Company, L.P., 70 Universal City Plaza.



"DON'T LET THE JONESES **GET YOU DOWN"**

(N. Whitfield, B. Strong)

THE TEMPTATIONS

ARECORDS, INC., 70 UNIVERSAL CITY PLAZA, UNI

Norman

Whitfield

© 1969 Motown

Record Co., L.P.



MOT-463

Stone Agate Music Division (BMI)

1970 Motown Record Co., L.P.

760M02 Time 4:04 Produced by Norman Whitfield

"BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)"

(N. Whitfield, B. Strong)

THE TEMPTATIONS

THE TEMPTATIONS

THE TEMPTATIONS

OF THE T

MUSIC, INC. AS 1021-SA THEME FROM DYNASTY
(Bill Conti) **BILL CONTI**

PRODUCED BY BILL CONTI

SVO

ASCAP

AS 1021

STEREO

Time: 3:26

® 1982 Arista Records, Inc.

MARILOR LORIMAR A Div. of Lorimar Music **Publishing** ASCAP AS 1021-SB



AS 1021 **STEREO**

Time: 3:03

@ 1982 Arista Records, Inc.

THEME FROM FALCON CREST

(Bill Conti)

LL CONTI

PRODUCED BY BILL CONTI

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS



"HEAVEN MUST HAVE SENT YOU"

(E. Holland, Jr. L. Dozler B. Holland)

BONNIE POINTER

1979 Motown Record Corp.

A PRODUCT OF MOTOWN RECORD CORP.



Paris Higgs

1351050T 3 22

i⊪ Album MV 911R1

BONNIE POINTER"

Assumpted by: **Bonnie Pointer**

"HEAVEN MUST HAVE SENT YOU" (LP Version)

(F. Holland, Jr. L. Dazier B. Holland)

BOINNIE POINTER

A PRODUCT OF MOTOWN RECORD CORP.

(DO)

MADE IN U.S.A.

(DLGF-27028)

30012 Vocal, with Instr. Accomp.

BIBBI-DI BOBBA-DI BOO

(David-Hoffman-Livingston)

From the Walt Disney Production "Cinderella"

Accompanied by the

CHARLES MAGNANTE TRIO

OF MANAGE, BROADCASTING AND COPYING

MADE IN U.S.A.

30012

Yocal, with

Instr. Accomp.

(DLGF-27029)

CINDERELLA
(David-Hoffman-Livingston)
From the Walt Disney Production "Cinderella"
JACK BERCH with THE MULLEN SISTERS
Accompanied by the
CHARLES MAGNANTE TRIO
OF
MANCE, BROADCASTING AND CORVING

memise:

WARNER BROS, RECORDS, INC

THE KINKS

0497

(JA4318)

A Pye Records, U.K. Recording

SUNNY AFTERNOON

(R. Davies) Noma Music, Inc. BMI - 3:30

A SHEL TALMY PRODUCTION



WARNER BROS RECORDS INC

THE

0497

(JA4317)

A Pye Records, U.K. Recording

I'M NOT LIKE EVERYBODY ELSE

(R. Davies) Noma Music, Inc. BMI - 3:29

A SHEL TALMY PRODUCTION

COMPORTABLES "BACK TO BACK

"BACK TO BACK HIT SERIES"

Consulty Produced by:

SEND FOR FREE CATALOG

Recorded At:

Neopydlog Studio Sachnati, Ohio Sac Σ 30 COL-3608

Ft. Knox Music/BMI
HIGHLAND
HUSIC, INC.

depressing Michigan

COLLECTABLE RECORD CORP. BOX 35, NARBERTH. PA. 19072

5-507 inginally Produced By

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COL-3608 Original Version

Fl. Knox Music/BMI 1988 HIGHLAND MUSIC. IIIC.

Dearhorn, Michigan

THEM TALK (S. Thompson) COLLECTABLE RECORD CORP. BOX 35, NARBERTH, PA. 19072

TLANTIC



STA-20566 SP STEREO

Arr. & Cond. by Tom Sellers 45 R.P.M.

45-2780 INSTRUMENTAL Pub., Leeds Music Corp. ASCAP Time: 2:47

MEDLEY FROM "SUPERSTAR" (A ROCK OPERA)

(Based on the following Musical Themes
from 'Jesus Christ-Superstar':
'Superstar,' 'Simon Zealotes,'
'The Temple,' 'Everything's Alright')
(A. Lloyd Webber-Tim Rice)
THE ASSEMBLED MULTITUDE
Produced by Bill Buster & Tom Sellers
(In Association With
John Madara Ent. Ltd.)

RECORDING CORP., 1841 BROADNAY (Based on the following Musical Themes





A-20566 SP MONO

Arr. & Cond. by Tom Sellers

45 R.P.M.

45-2780 INSTRUMENTAL Pub., Leeds Music Corp... ASCAP Time: 2:47

MEDLEY FROM "SUPERSTAR" (A ROCK OPERA) (Based on the following Musical Themes

from 'Jesus Christ-Superson'
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THE ASSEMBLED MULTITUDE

Produced by Bill Buster & Tom Sellers
(In Association With
John Madara Ent. Ltd.)

RECORDING CORP... 1841 BROADWAY.

**REMYORK

ORDING CORP... 1841 BROADWAY.**



COLUMBIA

(8) Columbia, Marcas Reg

STEREO

Intro.:17

3:50

Taken From The Columbia Lp: "CONQUISTADOR" PC 34457



45 RPM **3-10468** ZSS 162631 © 1977 CBS Inc.

MAYNARD FERGUSON

GONNA FLY NOW (THEME FROM "ROCKY")
-B. Conti - C. Connors - A. Robbins-

-B. Conti - C. Connors - A. Robbins-Arranged and Conducted by Jay Chattaway Produced by Jay Chattaway Executive Producer: Bob James



COLUMBIA

(ii) Collimbia, Marcas Reg

STEREO

Intro.:20

3:14

Taken From The Columbia Lp: "CONQUISTADOR" PC 34457 45 RPM **3-10468** ZSS 162632 © 1977 CBS Inc.

MAYNARD FERGUSON THE FLY

-M. Ferguson - J. Chattaway-Arranged and Conducted by Jay Chattaway Produced by Jay Chattaway Executive Producer: Bob James



2:57 Unart (BMI) R45-227

DANCING IN THE MOONLIGHT

(Kelly)

KING HARVEST

PIDETE RECORDS, 1111 S. MAIN, ELLIOTT S.C. 29046



2:41
Olrap Pub.
(BMI)

R45-227

TELL IT LIKE IT IS

(Davis-Diamond)

AARON NEVILLE

PIPETE RECORDS, 1111 S. MAIN, ELLIOTT S.C. 29046

THE MONKES Arranged by Tommy Boyce & Bobby Hart

TM OF COLUMBIA PICTURES CORPORATION



66-5000

SCREEN GEMS, INC.



Producers
Tommy Boyce &
Bobby Hart
TZKS-4731

TEAR DROP CITY

(Boyce-Hart) Screen Gems-Columbia Music, Inc., BMI 2:01

TRADEMARK MANUFACTURED AND DISTRIBUTED BY RCA MADE IN U.S.A.

REGISTERED . MARCA REGISTRADA - MADE IN U.S.A.

THE MONKEES

Arranged by Bob Alcivar, Bill Holman Bones Howe

JLGE//

TM OF
COLUMBIA
PICTURES CORPORATION



66-5000

SCREEN GEMS, INC.



Production & Sound by Bones Howe

X Z K S-0 123

A MAN WITHOUT A DREAM

(Goffin-King) Screen Gems-Columbia Music, Inc., BMI 2:58

TRADEMARK MANUFACTURED AND DISTRIBUTED BY RCA MADE IN U.S.A.

**REGISTERED ** MARCA REGISTRADA - MADE IN U.S.A.

RECORDS, INC.

RIPETE R-102 (AVS 15672) ® 1981 CBS INC.

COWBOYS TO GIRLS (Gamble, Huff) THE INTRUDERS

DISTRIBUTED PLANT CORDS, INC MAIN ST. RECORDS, INC.

STEREO PV 15672 RIPETE R-102 (BVS 15672) ® 1973, 1981 CBS INC.

I'LL ALWAYS LOVE MY MAMA (Gamble, Huff, Whitehead, McFadden) THE INTRUDERS

DISTRIBUTED BY STATE ORDS, INC 1111 S. MAIN ST.

THE MONKEES

TM OF COLUMBIA -PICTURES CORPORATION



Music Supervision Don Kirshner 66-1004 TM OF SCREEN GEMS, INC.

Produced and Arranged by Jeff Barry UZKM-4406

A LITTLE BIT ME, A LITTLE BIT YOU

(Neil Diamond)
Screen Gems-Columbia Music, Inc., BMI 2:35

MANUFACTURED AND DISTRIBUTED BY RCA



SEND FOR FREE CATALOG

COL-90228A (MSS-37015)

SUGARTIME

(Charlie Phillips-Odis Echols)

THE MCGUIRE SISTERS

**PECORD CORP BOX 35 NARBERTH PARAMETERS

Manufactured by MCA Records, Inc.



SEND FOR FREE CATALOG

COL-90228B (MSS-37015)

SINCERELY

(Harvey Fuqua-Allen Freed)

THE McGUIRE SISTERS

RECORD CORP BOX 35. NARBERTH

Manufactured by MCA Records, Inc.



Publisher: Sabal Music (ASCAP)

Produced by Jimmy Darrell for Mei Tillis Productions, Inc. Executive Producer: Tommy West for Cashwest

Productions, Inc.

MONO ZS8 1783 AA-AF ZS8 1783-1

® 1978 Lifesong Records, Inc.

Time: 3:25

DEMONSTRATION NOT FOR SALE

AMERICA'S SWEETHEART

-B. Corbin
CORBIN & HANNER

Corbin
Corbi



Publisher: Sabal Music (ASCAP)

Produced by Jimmy Darrell for Mel Tillis Productions, Inc. Executive Producer: Tommy West for Cashwest Productions, Inc. STEREO ZS8 1783 AA-AF ZS8 1783-3

® 1978 Lifesong Records, Inc.

Time: 3:25

DEMONSTRATION NOT FOR SALE

AMERICA'S SWEETHEART

-B. Corbin
CORBIN & HANNER

Cords / CBS, Inc., 51 West 52 Street, Men.

SIGNOFTHE TIMES







A "New Orthophonic" High Fidelity Recording



FREDERICK BRISSON, ROBERT E. GRIFFITH AND HAROLD S. PRINCE

Gwen Verdon Thelma Ritter

in the New Musical

Thew Girl in Town

WITH

GEORGE WALLACE

CAMERON PRUD'HOMME

BOOK BY GEORGE ABBOTT

MUSIC & LYRICS BY BOB MERRILL

Based on the play "ANNA CHRISTIE" by EUGENE O'NEILL

DANCES & MUSICAL NUMBERS STAGED BY BOB FOSSE

PRODUCTION DESIGNED BY REUBEN TER-ARUTUNIAN

MUSICAL DIRECTION BY HAL HASTINGS
ORCHESTRATIONS BY ROBERT RUSSELL BENNETT & PHILIP J. LANG
DANCE MUSIC DEVISED BY ROGER ADAMS

PRODUCTION DIRECTED BY GEORGE ABBOTT

AN ORIGINAL CAST RECORDING

Frederick Brisson, Robert E. Griffith and Harold S. Prince Present

GWEN VERDON THELMA RITTER

in the new musical

NEW GIRL IN TOWN

with George Wallace Cameron Prud'homme

Mark Dawson

Lulu Bates

Michael Quinn

Del Anderson H. F. Green

Book by GEORGE ABBOTT Music and Lyrics by BOB MERRILL

Based on the play "Anna Christie" by Eugene O'Neill

Dances and Musical Numbers staged by BOB FOSSE

Production designed by ROUBEN TER-ARUTUNIAN

Musical Direction by HAL HASTINGS

Orchestrations by ROBERT RUSSELL BENNETT and PHILIP J. LANG

Dance Music devised by ROGER ADAMS

Production directed by **GEORGE ABBOTT**



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MH 45-122 SONGS OF THE SOUTH SEAS-Featuring Ray Kinney and his famous Hawailan Orchestra, Solos by Sammy Makla and the Five Aloha Maids HAWAIIAN WAR CHANT . OLD PLANTATION . HAWAIIAN PARADISE.

MH 45-147 DIXIELAND JAZZ, THAT'S APLENTY BACK HOME IN INDIANA . LADY BE GOOD BUD'S BLUES

MH 45-149 SQUARE DANCES, DARLING NELLIE GRAY . THE GIRL I LEFT BEHIND ME HINKY-DINKY PARLEZ-VOUS . LITTLE BROWN

MH 45-153 HONKY TONK PIANO-Featuring "Knuckles" O'Toole, CRAZY OTTO RAG . WONDER WHO'S KISSING HER NOW . I LOYE YOU TRULY . THE BAND PLAYED ON . BI-CYLE BUILT FOR TWO . THE BOWERY . THE SIDEWALKS OF NEW YORK.

MH 45-155 CHARLIE MAGNANTE'S POLKA PARTY. PENNSYLVANIA POLKA . LITTLE BROWN JUG POLKA . HELENA POLKA . LA BELLA TERESA POLKA.

MH 45-160 TWINKLE TUNES. HEY MR. BANJO THE BIBLE TOLD ME SO plus 4 other children's favorites.

MH 45-162 HONKY TONK PIANO. New album of Honky-Tonk favorites played by "Knuckles" O'Toole.

MH 45-166 JAZZ-RED HOT AND BLUE-Hot Lips Page, Illinois Jacquet, Trummy Young, Joe Newman, Freddy Green and others. BODY AND SOUL . DISORDER AT THE BORDER DU DEE DAHT . YESTERDAYS.

MH 45-168 THE ROARING TWENTIES-Featuring THE CHARLESTON CITY ALL-STARS, HOT LIPS . RUNNIN' WILD . FIVE FOOT TWO YES SIR THAT'S MY BABY.

MH 45-171 SONGS OF THE GOLDEN WEST-Featuring THE SONS OF THE PURPLE SAGE with Linna Shane, TUMBLING TUMBLEWEED WAGON WHEELS = OLD FAITHFUL • DEEP IN THE HEART OF TEXAS.

MII 45-173 THE INK SPOTS QUARTET. IF I DIDN'T CARE . JAVA JIVE . DON'T GET AROUND MUCH ANYMORE . FOR SENTIMEN-TAL REASONS.

MH 45-175 HOLIDAY FOR LOVERS - Rod Gregory, Frank Carroll and Bob Rosten Trio, COCKTAILS FOR TWO - LOVER - HAUNTING MELODY - BLUE ROOM.

MH 45-177 RAGTIME PIANO - Willie "The Rock" Knox and his orchestra. MAPLELEAF RAG . NEW ORLEANS . SHE'S NOBODY'S SWEETHEART NOW . SWEET SUE.

MH 45-181 ROCK AND ROLL. SEE YOU LATER ALLIGATOR . ROCK AROUND THE CLOCK DIM DIM THE LIGHTS . SHAKE RATTLE AND

MH 45-182 ROSALIE ALLEN sings COUNTRY AND WESTERN HITS. HAVE YOU EVER BEEN LONELY . TEARS ON MY PILLOW . WHEN MY BLUE MOON TURNS TO GOLD AGAIN BONAPARTE'S RETREAT

MH 45-186 THE INK SPOTS QUARTET, DO I WORRY . PAPER DOLL . MAYBE . WE THREE.

MH 45-188 PEANUTS HUCKO AND THE ALL STARS PLAY A TRIBUTE TO BENNY GOOD-MAN. LET'S DANCE • BUGLE CALL RAG DON'T BE THAT WAY • KING PORTER STOMP.

MH 45-190 POLKA PARTY, JOLLY PETER POLKA SWEDISH RHAPSODY POLKA . KRAKOWAIKI POLKA . TICK TOCK POLKA.

MH 45-192 SONGS FROM TOYLAND. ME AND MY TEDDY BEAR . PINOCCHIO . GINGER. BREAD MAN . PETL. PAN.

WALDORF MUSIC HALL RECORDS are produced under the finest technical supervision; however no 33-1/3 RPM Long Playing or 45 RPM Extended Play record will give you perfect performance unless played with proper equipment which is in good condition.

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- 2. No needle is actually permanent. Be sure to use a needle which is specifically made for 33-1/3 and 45 RPM records, Each type of needle has a recommended number of uses. Do not exceed this number if you wish to produce good sound. A needle which has become worn will give you faulty performance and could cause permanent damage to your records.
- 3. Be sure your records are perfectly clean. Dust or dirt on the record surface may cause the needle to jump or skip out of the grooves and will also cause injury to your records.
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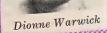
PV 15862 (AVS 15862) Blue Seas Music Inc./Jac) Music Company (ASCAP)

WALK ON BY
(B. Bacharach) DIONNE WARWICK
1981 C35 Inc.

ORD CORP. BOX 35. NARBERTH.



Dionne Warwick's respiratory problem. She suffered bad headaches after moving from Los Angeles to Aspen, Colo. A physician diagnosed the ailment as "smog withdrawal." She was told she simply had to adjust to Aspen's clean air.



RCA STANDARD SERIES



Compared of the San ITM Loads Recorded Oct. 1 Hours Manut recorded by Traces Limited for Padio Corporate 11 America:

GOLD STANDAR 4.7-0520 Kais H. IR Colfa. 3MI SPW-4149 2:28



SAD MOOD

SAM COOKE

TMK(s) (a) by RCA Corporation () 1976. RCA Records, New York, N.Y. Printed in U.S.A.

NICK LOWE DAVE EDMUNDS SING THE EVERLY BROTHERS

TAKE A MESSAGE TO MARY • CRYING IN THE RAIN • POOR JENNY • WHEN WILL I BE LOVED?



DON (born 1st February 1937) and PHIL (born 19th January 1939) were and are The Everly Brothers, one of the most significant recording acts in the history of popular music

Born into ■ country music family, DON and PHIL quickly found themselves featured on their parents' (like and Margaret) Kentucky based radio show, which led to A & R man/session guitar-

ist Chet Atkins taking an interest in the teenage duo.

After a debut 45 on the US Columbia label, Don and Phil signed

to the independent Cadence label (1957), which led to a string of major hits. Many, such as "Bye Bye Love," "All I Have To Do Is Dream," "Take A Message To Mary," "Devoted To You," "Bird Dog," "Problems," and "Poor Jenny" written by the husband and wife team of Boudleaux and Felice Bryant, along with the Everly's own compositions "Wake Up Little Susie," "When Will I Be Loved?" and "(Til) I Kissed You."

In 1960 the Brothers signed to the fledgling Warner Brothers label and released their biggest ever hit "Cathy's Clown" followed by others such as "Ebony Eyes" (1961), "The Ferris Wheel" (1964) and "Gone, Gone, Gone" (1964).

During the latter part of the Sixties personal differences ended the Everly Brothers' recording career as a duo and they have not recorded together since 1972 ("Pass The Chicken And Listen" LP, RCA Records), although they still record individually.

This Extended Play 45 is unique tribute by Nick and Dave to The Everly Brothers' immense influence on their own recording careers and to one of the most enduring recording acts in the history of popular and rock music.

ANDREW LAUDER

Head Of Talent Acquisition F-Beat

Action







GOLD STANDARD SERIES

EPA-5024

- SIDE 1 Jalousie (Jealousy) (Gade) Ritual Fire Dance (from "El Amor Brujo") (Falla)
- SIDE 2 Warsaw Concerto (Abridged) (Addinsell) (Leo Litwin, Pianist) Liebestraum No. 3, in A-Flat (Abridged) (Orchestrated by Victor Herbert) (Liszt)

BOSTON POPS ORCHESTRA

ARTHUR FIEDLER, conductor

The designation "Gold Standard Series" indicates a collection of memorable performances which are available in a 45 EP economy package. Selected from outstanding RCA Victor releases, these recordings are some of the finest ever made by RCA Victor artists.

Other albums in this series available at your RCA Victor dealer:

Louis Armstrong EPA-5000 Charlie Barnet EPA-5001 Duke Ellington EPA-5002 Bunny Berigan EPA-5003 Benny Goodman EPA-5004 Fats Waller EPA-5005 Artie Shaw EPA-5006 EPA-5033 Tommy Dorsey EPA-5007 EPA-5034	Glenn Miller EPA-5008 • EPA-5032 Como's Golden Records	Kay Starr EPA-5018 Eddy Arnold EPA-5019 Ames Brothers EPA-5020 The Three Suns EPA-5021 Perez Prado EPA-5022 Tony Martin EPA-5023 Vaughn Monroe EPA-5025 Harry Belafonte EPA-5031
Tommy DorseyEPA-5007 • EPA-5034	Hugo WinterhalterEPA-5017	Harry Belafonte

COLUMBIA 45 RPM Series



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FOLK SACRED POPULAR ARTIST | NO. TITLE ARTIST | NO. TITLE ARTIST

NO. TITLE 50037 TENDERLY

HALF AS MUCH Rosemary Clooney

50036 MY HEART CRIES FOR YOU THE ROVING KIND **Guy Mitchell**

50027 SEPTEMBER SONG I'LL BE SEEING YOU

Liberace

NO. TITLE

50030 WALKING MY BABY DACK HOME SOMEBODY STOLE MY GAL Johnnie Ray

50034 THE SONG FROM MOULIN ROUGE SWEDISH RHAPSODY Percy Faith

50026 ANNA STARDUST Paul Weston

MANI CAMBY KISSES

ALMOST

SWILL WABASH CANNON BALL PRECIOUS JEWEL

52003 DON'T LET THE STARS GET IN YOUR EYES I LOST THE ONLY LOVE I KNEW Ray Price

George Morgan

flay Acuff

SIMS SOFTLY AND TENDERLY Carl Smith AMAZING GRACE

54007 BLACK SHEEP RETURNED TO THE FOLD

MATTHEW 24 Molly O'Day

MICE JUST A SINNER SAVED BY GRACE WHILE AGES ROLL ON The Musture Family

ARTIST

FLUTE COCKTAIL

and

No Strings Attached . . . Wing-Ding . . . Francesca

BOSTON POPS ORCHESTRA ARTHUR FIEDLER, Conductor

A Foreword by ARTHUR FIEDLER

THE Boston Pops Orchestra takes its name from a shortening of the term *Popular Concerts*. That brings up a question which is always before me: "What kind of program material makes concerts popular?" The late Theodore Thomas, a famous conductor, summed it up neatly years ago when he said: "Popular music is familiar music." In other words, familiarize the public with music with which it has had slight acquaintance, or none, and popular acceptance and demand will follow eventually. But that is really oversimplifying a large-scale problem.

The first hurdle to get over is the plain and staring fact that most people indulge themselves in prejudices which they dislike giving up, even for their own good. One individual is prejudiced against "classical" music, and another against the "popular" type. I enjoy attempting to cure both kinds of prejudices, and seem to have had some success at it.

SIDE 1 Band 1 — Flute Cocktail

"If anything sounds better to me than a flute," someone said, "it's two flutes." Well, here are three. The brilliant Boston Pops trio of players are: First Flute James Pappoutsakis, Philip Kaplan, and George Madsen. Although "Jimmie" was born in Cairo, Egypt, he and his colleagues all trained under the fabulous Georges Laurent of the Boston Symphony. Each has made many appearances as concert soloist. Here they have been given something worthy of their skill by Harry Simeone, composer in his own right, as well as expert arranger for Fred Waring.

Band 2 - No Strings Attached

As the title implies, this gets up off the earth. From the first rehearsal, the Pops string players took to it. And even before

that — just reading the music — so did Arthur Fiedler, who started his career as • Boston Symphony violinist. Having studied composition under the late Gustav Strube, he collaborated with composer Dick Hayman to bring out the full possibilities of the piece when played by the large and dazzling Boston Pops string section. This is conductor Fiedler's first acknowledged fling in the composition field. Hayman has led the careers of composer, harmonica virtuoso, and arranger for Vaughn Monroe.

SIDE 2

Band 1 - Wing-Ding

This title corresponds to the term aviators use for a festive get-together. The piece gives the orchestra a workout in the same spirit, each section getting a chance to have a good time. Composer Lou Singer has a rare background. He launched into music as a boy prodigy pianist, then studied at the Juilliard School and Columbia University, was a pupil in composition of such a notable as Bernard Wagenaar.

Band 2 - Francesca

Composer of some hundred songs, Sherman Feller says this is his first large-scale instrumental piece, and his favorite among all his works. Son of operetta tenor Harry Feller, this popular Boston entertainer and disk jockey is self-taught. In the Army he wrote three musical shows, and was put on the staff of the School for Special Services. His musical schooling, he says, was a process of "rubbing off talent" from associates in the entertainment field, by studying their work and profiting by their friendly advice. This piece started as an effort to write something for his mother, Frances. Somehow, it developed a Latin flavor, so he altered the name accordingly. Subsequently he made a song adaptation of the Pops version.





Burbank California STARS
LINS
Nd. Sp. THE BELLE STARS PRODUCED BY PETE COLLINS FOR LOOSE END PRODUCTIONS 0,000 Engineered by Phil Chapman, Pete Hammond. Julian Mendelsohn and Phil Harding **PROMOTION** DeM NOT FOR SALE a TIP records production 0 0 10 0 STEREO S 7-29672 A **AAA 1882S** 2:50 5 Ø S C From the Rare Blue 0 Warner Bros. 0 0 Music, Inc. album ASCAP THE BELLE ec 0 1 0 5 1 nc. 0 STARS (1-23866)SIGN OF THE TIMES a Warner Communications Company

Warner Boulevard, Burbank



EOC-1027 519-0055 (H2PH-4280)

HIGH FIDELITY

1-HULL VEN SOCKS UP H. F. Green and
2-ANNA LILIA - Cameron Prud'homme
3-ON THE FARM - Gwen Voldon
(Music & Lyrics by Bob Merrill)
MARCAS REGISTALIAN OF AMERICA



EOC-1027 519-0055 (H2PH-4285)

Side 6 HIGH FIDELITY

I—VEN I VALSE - Gwen Verdon,
Cameron Prud'hommt and Chorus

2—CHESS AND CHECKERS - Thelma Ritter & Chorus
(Music & Lyrics by Bob Merrill)
MARCAS REGISTRADAS

REGISTRADAS

AMERICA CAMPO

OF AME

RCAVICTOR

EOC-1027 519-0056 (H2PH-4281)

Side 2 "NEW ORTHOPHONIC" HIGH FIDELITY

1—SUNSHINE GIRL

Del Anderson, Funda Phillips, Mark Dawson

2—FLINGS—Thelma Hitter, Lulu Bates, Mara Landi

(Music and Lyrics by Bob Merrill)

(Music and Lyrics by Bob Merrill)

Musical Direction-Hal Hastings

FOLL MARA

CHI PORATION OF AMERICAN



EOC-1027 519-0056 (H2PH-4284)

Side 5 "NEW ORTHOPHONIC" HIGH FIDELITY

AT THE CHECK APRON BALL
Chorus
2—THERE AIN'T NO FLIES ON ME
Chorus
(Music and Lyrics by Bob Merrill)
Musical Direction-Hal Hastings
ORATION OF AMERICA



EOC-1027 519-0057 (H2PH-4282)

Side 3 HIGH FIDELITY

THE TENTH OF ALIVE - Gwen Verlon

2—LOOK AT ER - George Wallace

(Music and Lyrics by Bob Merrill)

MARCAS REAL MARCAS REAL CANDEN

MARCAS REAL MARCAS REA



EOC-1027 519-0057 (H2PH-4283)

Side 4 "NEW ORTHOPHONIC"

1—YER MY FRIEND AIN'TCHA?
Thelma Ritter, Cameron Frud'homme
—DID YOU CLOSE YOUR EYES?
Gwen Verdon, George Wallace
(Music and Lyrics by Bob Merrill)

MARCAS RECO



FULL DYNAMIC RANGE

45 R.P.M.

HIGH FIDELITY

EXTENDED PLAY

MH 45-267A

The Fullulous New Hollywood Musical Movie

Enoch Light Ords & Chorus

The Full

Musicul Score by An

THE NIGHT THEY

Enoch Light Or

GIGI

Juck Brown with Enchant Orch. & Chorus



Music-Hall

FULL DYNAMIC RANGE

45 R.P.M.

HIGH FIDELITY

EXTENDED PLAY

MH 45-267B

The Fabulaus New Hallywood Musical Movie

GIGI

Musical score by Alan J. Lenner & Frederick Loewe

THANK HEAVEN FOR LITTLE GIRLS

The Gay Blades with Enoch Light & his Orch.

I'M GLAD I'M NOT YOUNG ANYMORE

Michael Stewart

"Back to Back Hit Series

C 3009 A

SEND FOR MEE CATALOG

Under License From Dionne Warwick, Jac Music Company And Blue Seas Music, Inc.

PV 15862 (AVS 15862) Blue Seas Music Inc./Jac Music Company (ASCAP)

WALK ON BY (B. Bacharach)

COLLECTABLE PECORD CORP. BOX 35, NARBERTH.

ollectables "Back to Back Hit Series"

C 3009 B

SEND FOR FREE CATALOG

Under License From Dionne Warwick, Jac Music Company And Blue Seas Music, Inc.

PV 15862 (BVS 15862) U.S. Songs Inc./ Blue Seas Music. Inc./Jac **Music Company** (ASCAP)

(B. Bacharach - H. David)

FOTABLE RECORD CORP. BOX 35. NARBERTH.



Producer
Al Schmitt
Recorded
Nov. 15, 1964
Winnelsching
by Track
Limited 19
Radio
Corporation of



A CHANGE IS GONNA COME

(Sam Chokn)

SAM COOKE

RC CONTINUE MARCA(s) HESISTPADALS



Commission of America

GOLD STANDARD 4-7-US20 Karls Music Corp. BMI LSPW-4449

SAD MOOD (Sam Cooke)

SAM COOK

RCA CORI JRATIUN - VOL IN U.S.A.



331/3 RPM
DEMONSTRATION
NOT FOR SALE
STEREO



AE7 1219 ZSM 167774 ® 1980 Riviera Global Record Productions Limited

NICK LOWE & DAVE EDMUNDS SING THE EVERLY BROTHERS

1. TAKE A MESSAGE TO MARY 2:26

-F. Bryant - B. Bryant-Publisher: House of Bryant (BMI)

2. CRYING IN THE RAIN 2:02

 -H. Greenfield - C. King-Publisher: Screen Gems/EMI Music Inc. (BMI)



331/3 RPM
DEMONSTRATION
NOT FOR SALE
STEREO



AE7 1219 ZSM 167775 ® 1980 Riviera Global Record Productions Limited

NICK LOWE & DAVE EDMUNDS SING THE EVERLY BROTHERS

1. POOR JENNY 2:28

-F. Bryant - B. Bryant-Publisher: Acuff-Rose Publications, Inc. (BMI)

2. WHEN WILL I BE LOVED 2:13

-P. Everly-Publisher: Acuff-Rose Publications, Inc. (BMI)

RCAVICTOR

EPA 5024 SIDE -] (J2PH-0821)

FOR HARDS AFERS 14 DAS - RADIO CORPORATION OF AMERICA.



EPA 5024 side - 2 (J2PH-0822)

1—WARSAW CONCERTO (Apriliged) (Addinsell)
2—LIEBESTRAUM NO. J. H. FLAT (Abridged)
(Orchestrated by Victor Herbert) (Liszt)

Boston Pops Orchestra
Arthur Fledler, Conductor
Lag Lite in Pianist
CORATION OF AMERICAN





45 RPM

4-50005 (RZSP10185)

NOT FOR SALE

3:33 (ASCAP)

(ASCAP)

M. Witmark

Sons

IT'S MAGIC

From "Romance On The High Seas"

-Cahn-Styne
DORIS DAY

with PERCY FAITH &

his ORCH.

REG US PAY OFF. MARCAS REGISTRADAS.

Scholastic Records® Why Mosquitoes Buzz in People's Ears

A West African Tale retold by Verna Aardema

Side 1 SCC 2789A



331/3 rpm

read by Pearl Primus music by George Broderick conga drum: Alfonse Cimber

Text copyright © 1975 by Verna Aardema by arrangement with Curtis Brown, Ltd.

Recording P 1976 Scholastic Magazines, Inc.

Manufactured in U.S.A.

Scholastic Records® Why Mosquitoes Buzz in People's Ears (con't)

A West African Tale retold by Verna Aardema

Side 2 SCC 2789B



331/3 rpm

read by Pearl Primus music by George Broderick

directed by Bernice Chardiet produced by Robert Mack engineer: Frank Kulaga



Recording P 1976 Scholastic Magazines, Inc. Manufactured in U.S.A.

*I WOULDN'T HAVE YOU ANY OTHER WAY**

(C. Howard)



ST 384 (ST 7155)



Window Music Co. Inc. (BMI) Time: 2:15

TATIONALL GEORGE MORGAN Producer: Drake/Hill Producer: Drake/Hill

ONE AND THE SAME (S. Pickard)





ST 384 (ST 7162)



Window Music Co. Inc. (BMI) Time: 2:54

GEORGE MORGAN Producer: Drake/Hill Producer: Drake/Hill



Publisher: Blendingwell Music, Inc. (ASCAP) Arranged by Geni Sackson

Engineer:

Bruce Tergesan

LS 45011 AM)
(LS 45011 AM)
Time: 3.50
Produced by
TERRY CASHMAN
and TOMMY WEST

for Cashwest

PROMOTIONAL COPY NOT FOR SALE

WILL
(R. Gango, M. Gregorie, V. Lafata)
JONAH
© 1976 Lifesong Records, Inc.

LIFESONG RECORDS, INC. 488 Madison Ave., New York, N.Y. 10022, U.S.A.



Publisher: Blendingwall Music, Inc. (ASCAP)

Arranged by Gani Sackson Engineer: Bruce Tergesen

STEREO

LS 45011 AS)

Time: 3:50

Produced by TERRY CASHMAN and TOMMY WEST

for Cashwest Productions, Inc.

PROMOTIONAL COPY NOT FOR SALE

WILL

(R. Gengo, M. Gragorio, V. LaFata)

JONAH

1976 Lifesong Records, Inc. LIFESONG RECORDS, INC.

488 Madison Ave., New York, N.Y. 10022, U.S.A.



LF 901-A SIDE A 3:59

Armingements. vocals & quitar & Animburg by Meg Christian Screen Gens-Columbia Music Inc. BMI (40238)

LADY (C. Mno-0. Goffin)

MEG CHRISTIAN





LF 901-B SIDE B 4:51

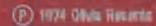
Arrangement vocal: prino & guitar by Cris Williamson



Peter Music BMI (40238)

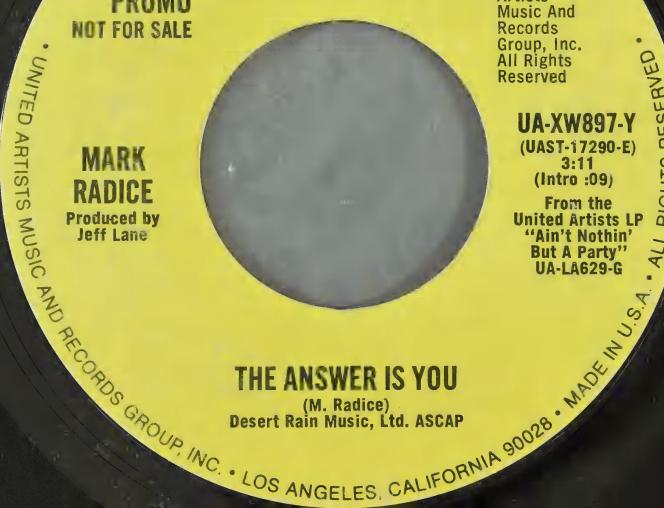
IF IT WEHEN'T FOR THE MUSIC (Cris Williamson)

CRIS WILLIAMSON



STEREO **PROMO NOT FOR SALE**

UNITED ARTISTS RECORDS



P1976 United **Artists** Music And Records

RESERVED. ALL RIGHTS

STEREO PROMO NOT FOR SALE

INITED ARTISTS RECORDS

P1976 United **Artists** Music And

RESERVED

MARK
RADICE
Produced by
Jeff Lane

THE ANSWER IS YOU

(M. Radice)
Desert Rain Music, Ltd. ASCAP

(M. Radice)

Desert Rain Music, Ltd. ASCAP

NATURAL JUICES

PRODUCED BY DICK ST. **NICKLAUS** for D.S.N. **Productions** Strings & Horns Arranged by Velton Ray Bunch

PROMOTIONAL COPY NOT FOR SALE

MONO NB 931 DJ

(NB 931 AM) Rick's Music, Inc./Dick St. Nicklaus Publ. (BMI) Time: 3:07

Ray Bunch

SIDE A

FLOYD'S THEME

(Dick St. Nicklaus)

© © 1978 Casablanca Record
& FilmWorks, Inc.

Record and FilmWorks, Inc., 8255 Sunset Boulevard, Los Angeles, California group, Los



NATURAL JUICES

PRODUCED BY DICK ST. **NICKLAUS** for D.S.N. Productions Strings & Horns Arranged by Velton Ray Bunch **PROMOTIONAL** COPY NOT FOR SALE

STEREO NB 931 DJ

(NB 931 AS) Rick's Music, Inc./Dick St. **Nicklaus** Publ. (BMI) Time: 3:07

Ray Bunch
SIDE A

FLOYD'S THEME

(Dick St. Nicklaus)

(Dick St. Nicklaus

WHEN I'M AWAY FROM YOU

(F. Miller)

From the Chrysalis album "A Perfect Fit" (CHR 1220)
Chrysalis Music Ltd./Kyle Music/Rare Blue Music Inc. (ASCAP)
Produced by DAVE MACKAY for June Productions Ltd.

FRANKIE MILLER MONO CHS 2273

(CHS 2273AM-RE1)

3:30

® 1979

Chrysalis Records



PROMOTION NOT FOR SALE

Chrysalis

WHEN I'M AWAY FROM YOU

(F. Miller)

From the Chrysalis album "A Perfect Fit" (CHR 1220)
Chrysalis Music Ltd./Kyle Music/Rare Blue Music Inc. (ASCAP)
Produced by DAVE MACKAY for June Productions Ltd.

FRANKIE

STEREO CHS 2273

(CHS 2273AS-RE1)

3:30

© 1979

Chrysalis Records



PROMOTION NOT FOR SALE

Chrysalis.





EK-45870-A FOR RADIO STATION **USE ONLY** (P) 1973 by Elektra Records STEREO



Not For Resale/Radio Station Copy

STEREO Produced by Sandy Linzer



(Darling) YOU'RE BEAUTIFUL -J. Shepley - M. Wayne - S. Linzer -

Horns & Strings Arranged by:
Jonathan Tunick

Jonathan Tunick U.S.A.

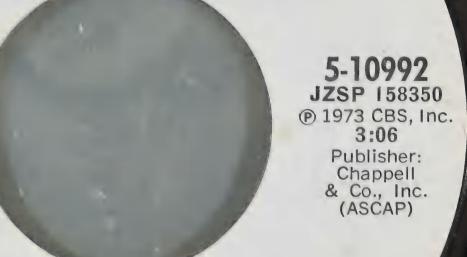
"Epic," Marca Reg. Printed in



Not For Resale/Radio Station Copy

MONO 45 RPM

Produced by Sandy Linzer



(Darling) YOU'RE BEAUTIFUL - J. Shepley - M. Wayne - S. Linzer -

SHEPLEY & WAYNE

Horns & Strings Arranged by:

Jonathan Tunick Foic," Marca Reg. Printed in U.S.A.



FRANKIE BRUNSON

(Big Daddy)

A Keyes & Dawn Production

DISK JOCKEY NOT FOR SALE

G-1058 45 RPM (G-9061)

GEE RECORDS

A DIVISION OF ROULETTE RECORDS INC.



FRANKIE BRUNSON

(Big Daddy)

A Keyes & Dawn Production

DISK JOEKEY NOT FOR SALE

G-1058 45 RPM (5-9050)

GEE RECORDS

DIVISION OF ROULETTE RECORDS INC.

jubilee

Record No. 45-5106

45 R.P.M. (45-JH-1-122) Yesul Ballad

WHY DON'T YOU

BELIEVE ME

(Desgles - Lunsy - Rodde)

HERB LANCE

Arr. & Cond. by 5id Bass

jubilee

Record No. 45-5106



HERB LANCE

ON A CLEAR DAY

(Lerner - Lane)

RADIO STATION COPY





K-933
Chappell
a Co., Inc.
ASCAP
2:02

PAT ROLLE

K-11279

EVERYBODY'S GOT A HOME BUT ME

(R. Rodgers - O. Hammerstein II)

RADIO STATION COPY



K-933
Williamson
Music, Inc.
ASCAP
3:20

PAT ROLLE

K-11288

MARKT



Gloria Glore

Produced By: Howard A. Knight, Jr. and Spider Rich

DJ Copy

Stereo



Time: 2:25 Tackhammer Music Inc.-BMI

PROMISE ME NOTHING (P. Huffman—J. Keller) T-108 A Tennessee 3/203 T-108 A Tennessee 3/203 World Wide Music, Inc.—Noshville, Tennessee



DJ Copy

Stereo



Time: 2:58 Mandy Music ASCAP

Gloria Glore

Produced By: Howard A. Knight, Jr. and Spider Rich

THERE HANGS HIS HAT

(F. Stanton—A. Badale—G. Johnson)

T-108 B

World Wide Music, Inc.—Nashville, Tennessee 3/203



® 1987 Capitol Records, Inc.

Mr. BY CAPITOL RECORDS, 17 NOTFOR SALE

STEREO

(from "WISH ST-12 ed by er Proffer Jon Butcher PANHA P

The Grand Pasha Publisher-**BMI**

Intro.:55

A VIOLATION

JON BUTCHER HOLY WAR

(Jon Butcher)

MCA RECORDS

YOU'VE GOT ANOTHER THING COMING

(M. Phillips-L. Bargeron)



STEREO

MCA-41050 (MC8700E)



PROMOTION COPY **NOT FOR SALE**

Blair Music/ **Bell Hop Music** (BMI) (3:50)

HOTEL

PRODUCED BY DAIN ERIC FOR
GRATE DAIN PRODUCTIONS
From the MCA LP, MCA-3158

® 1979 SCOTTI
BROTHERS RECORDS

PLAZA UNIVERSAL CITY CALIF 9608

RECORDS

New Albany Music- BMI Producer: DON GOODMAN for DEE-MOR **Productions**



SIDE A MR - 02 - A (U-17863) Time 3:20



THERE'S STILL ENOUGH OF US (Ronnie Joe Friend)

(Ronnie Joe Friend)

LIZ BOARDO

Dist. 1204 Elmwood Ave. Nashville.

RECORDS

John Ross Music-BMI Highroller Publishing - BMI Producer: DON GOODMAN for DEE MOR **Productions**

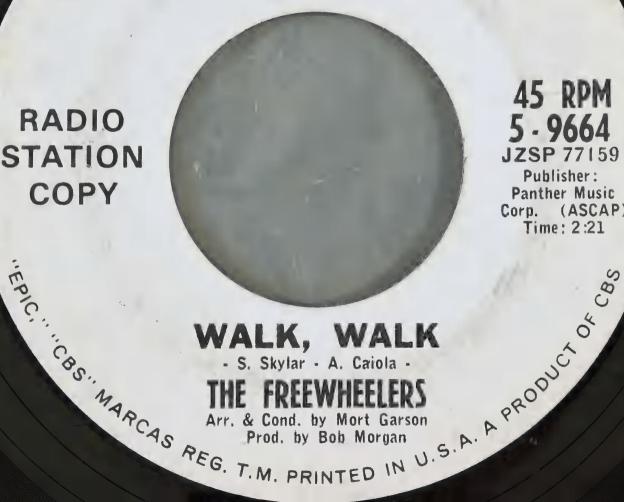


SIDE B MR - 02 - B (U-17863) Time 2:58





RADIO STATION COPY



45 RPM 5 - 9664 JZSP 77159 Publisher: Panther Music

Corp. (ASCAP) Time: 2:21



RADIO STATION COPY



45 RPM 5 - 9664

JZSP 77158

Day Music Co. & Bob Hilliard Music Co. (ASCAP)

Time: 2:16

E-45518-A (SP) ASCAP Good Music BMI Aunt Polly's Publishing Intro:14 Time 1:48 Close-Cold 1978 by JACK CLEMENT

ALL I WANT TO DO IN LIFE

(Allen Reynolds & Sandy Mason Theoret)

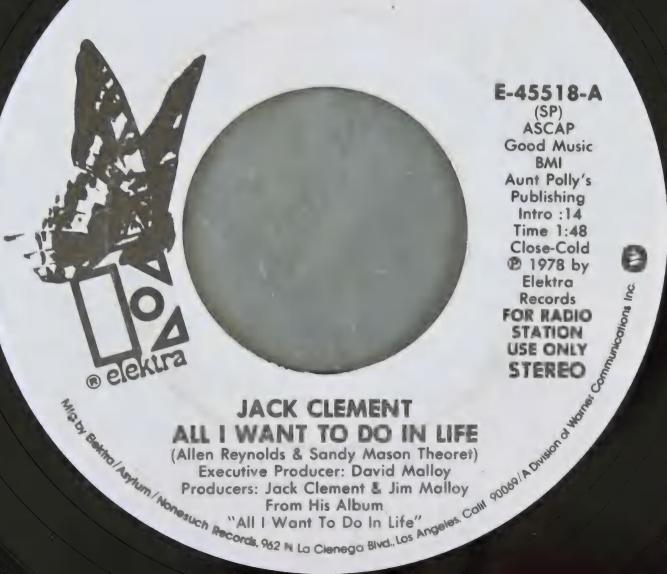
Executive Producer: David Malloy

Producers: Jack Clement & Jim Malloy

From His Album

All I Want To Do In Life"

All I Want To Do In Life Want To Elektra



E-45518-A (SP) ASCAP Good Music BMI Aunt Polly's Publishing

Intro:14 Time 1:48

Close-Cold P 1978 by







Fairlane Music Company (ASCAP)

Time 2:35

DOT

45-17180

MB-22816

Produced by Billy Vaughn

AUDITION COPY

NOT FOR SALE

WORLD OF CHILDREN
(Rogers - Cazden - Colonna)

LORI PARKER

Arr. & Cond. by Milt Rogers

APARAMOUNT PICTURES CORPORATION. HOLLYWOOD.





Duchess Music Corp. (BMI)

45-17180

MB-22820

Produced by Billy Vaughn

AUDITION
COPY

THERE I GO
(SE PER TE C'E' SOLTANTO QUELL UOMO)
(M. Steilman - R. Livraghi - F. Specchia)

LORI PARKER

Arr. & Cond. by Milt Rogers

ARAMOUNT PICTURES CORPORATION. HOLLYWING.

FAYETTE

RECORDS

PROMOTION COPY

Bae Music Virtu Music **ASCAP**

NOT FOR SALE

Time: 2:14 Virtue-Alberts Prod.

JASHU FOUND "THE KEESHKA"
(Alberts-Lynn)

THE MATYS BROTHERS

F-1627-J

FAYETTE

RECORDS

PROMOTION COPY

Bae Music Virtu Music ASCAP NOT FOR SALE

Time: 2:16 Virtue-Alberts Prod.

WITH FRIENDS LIKE YOU

(Who Needs Enemies)
(Alberts-Lynn)

THE MATYS BROTHERS

F-1627-W



MONO 45 RPM DEMONSTRATION NOT FOR SALE

> 8-50282 ZSP 161761

@ 1976 CBS Inc. Intro.:12

4:04

Publisher: Tree

Publishing, Inc. (BMI)

SILENCE ON THE LINE -S. Whipple-

STERLING WHIPPLE

Produced by Cliff Williams and Don Gant



STEREO 45 RPM



DEMONSTRATION NOT FOR SALE

> 8-50282 ZSS 161762

® 1976 CBS Inc. Intro.:12

4:04

Publisher: Tree Publishing, Inc. (BMI)

SILENCE ON THE LINE
-S. Whipple-

STERLING WHIPPLE

Produced by Cliff Williams and Don Gant

BIEPIC," MARCA REG.

TLANTIC

VOCAL

45 R.P.M.

7-89763

Pub., Tomscott Music Co Jamhat Music Michael John

Music BMI Time: 4:13

P 1983 Atlantic

Recording Corp.

PROMOTION COPY NOT FOR SALE

ST-A-45420-SP STEREO

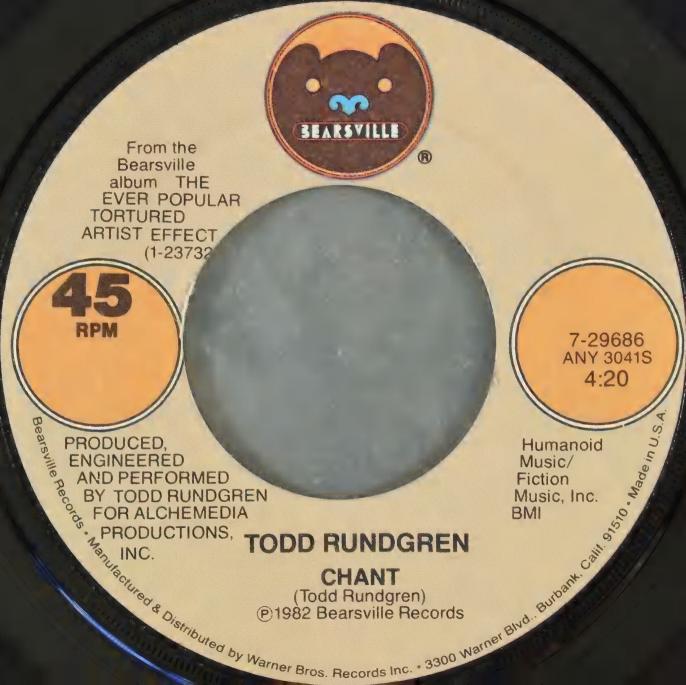
COME BACK TO ME

(Tom Scott, Kenny James & Michael Wilk)

Produce Co-Produced by From Atlantic LP be "TARGET" Produced by Tom Scott Co-Produced by Jeff Weber From Atlantic LP 80106 -

A WARNER COMMINICATIONS CONFRANT





BALLAD OF YOU & ME & POONEIL (Kantnet)

47-9297



Jafferson Alreland Pub. Co., BMI UPKM-5520

45 RPM

RCA **VICTOR**

4:45 Producer Al Schmitt

JEFFERSON AIRPLANE

AREASTRADASS - PADIO CORPORATION OF AMERICA

TWO HEADS

Jefferson Alrelane Pub. Co., BMI UPKM-5521

45 RPM RCA **VICTOR**

> 3:10 Producer Al Schmitt

DEFFERSON AIRPLANE MERICA MERI

SOMEBODY TO LOVE

(From the RCA Victor Album LPM-3766. "Surrealistic Pillow") (Darby Slick)

47-9140



Copper Penny Music, BMI (TPKM-4886)

45 RPM

RCA GIGTOR

2:54

Producer: Rick Jarrard

JEFFERSON AIRPLANE

APPROVATION OF AMERICA PROPERTION P

SHE HAS FUNNY CARS

(From the RCA Victor Album EPM-3756 "Surrealistic Pillow") (Jarma Kaukonen-Marry Belin).

47-9140



Jefferson Airplane Music Ca BMI TPRM-4661)

45 RPM

RCA **VICTOR**

3:03

Producar: Rick Jarrard

JEFFERSON AIRPLANE

MARCAN AFEIST MARCAN OF AMERICA

VICTORY

Extended Play Records
RECORD-O-MAIL CO., NEWARK, N. J.

UNBREAKABLE

45 R.P.

RECORD No.

BG-1031 1

NO OTHER LOVE
JEFF CLARK

VAYA CON DIOS
ARLENE JAMES

Walking My Baby Back Home
DEAN MARTIN

Produced by Bob Guy

VICTORY

Extended Play Records
RECORD-O-MAIL CO., NEWARK, N. J.

UNBREAKABLE

45 R.P.M.

RECORD No.

D-1033A 1

STRANGER IN PARADISE

JEFF CLARK

CHANGING PARTNERS

ARLENE JAMES

THAT'S AMORE

JEFF CLARK

Produced by Bob Guy

ZSS 743338 @ 1979 MJJ

45 RPM STEFEO





TRADEMARK OF CBS INC. MARCH REG.



BARBRA

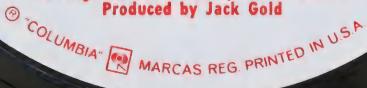


4-44704 JZSP 139569 2:10 Publisher:

Publisher: Leo Feist, Inc. (ASCAP)

MY MAN

-A. Willemetz - J. Charles - C. Pollock - M. Yvain-From the Columbia Lp "FUNNY GIRL" BOS 3220 Arranged & Conducted by Walter Scharf Produced by Jack Gold





BARBRA



4-44704 JZSP 139568

2:42

Publisher: Chappell & Co., Inc. (ASCAP)

DON'T RAIN ON MY PARADE

-B. Merrill - J. Styne-From the Columbia Lp "FUNNY GIRL" BOS 3220 Arranged & Conducted by Walter Scharf Produced by Jack Gold

Produced by Jack Gold

"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

HI-OLDIES RECORDS

45 RPM

SIDE A

Eldorado Music (BMI) (LM-486-A) R-6107 45 RPM

486

Distributed by HI-Oldies Music Time: 2:27

IMAGE OF A GIRL

(Clasky - Rosenberg)

SAFARIS

WITH THE PHANTOM'S BAND

HI-OLDIES RECORDS

45 RPM

SIDE B

Recordo Music (8Mi) (8M-488-8) 9-6108 45 RPM

486

Mi-Oldies Music Time: 2:15

THE BLUEBIRD, THE BUZZARD & THE ORIOLE
(Jimmie Thomas)

BOBBY DAY

/dor

SOUL I

A JAMES BROWN PRODUCTION

45 RPM

Bynafone Peblishing Company (BMI) 3:15

PD 2-14088

(POL 30258) 2001 223

JAMES BROWN NEW POLYDOR INCORPORATED



MONO 45 RPM **DEMONSTRATION** NOT FOR SALE

> 8-50261 ZSP 161722

@ 1976 CBS Inc. Intro.:10

2:45

Publisher: Warner-**Tamerlane**

Publishing Corp. (BMI)

HONKY TONKER
-H. Sanders - R. C. O'Leary- Taken From The Epic Lp: "OFF AND RUNNING" KE 34305

HARLAN SANDERS

Produced by Sarn's Creek Productions, Inc.



STEREO 45 RPM



DEMONSTRATION NOT FOR SALE

8-50261 ZSS 161723

® 1976 CBS Inc. Intro.:10 2:45

Publisher: Warner-Tamerlane Publishing Corp. (BMI)

HONKY TONKER
-H. Sanders - R. C. O'Leary- Taken From The Epic Lp: "OFF AND RUNNING" KE 34305

HARLAN SANDERS

Produced by Sam's Creek Productions, Inc.

G"EPIC," MARCA REG.

RESERVED DANGETHER SEE PURIC PERFO

ERAM

LONDON RECORDS. INC.

Justunes Inc. (ASCAP)

Time: 3:33 (music: 3:11) (fade: 0:22) **ZXDR 60531**

MADE IN U.S.A 45 RPM

COMPATIBLE STEREO 5N-7542-DJ

> Produced by **Tony Clarke**

PROMOTION COPY NOT FOR SALE

COUNTRY GIRL

(Justin Hayward)
(from the LP: SONGWRITER - DES 18073)

P 1977 Justunes Ltd.

P 1977 Justunes Ltd.

P LICENSED BY THE DECCA RECORD

201979 Capitol Records, Inc. MONO

FOR SALE

P-4765 PRO-9197

(from the LP "ESCAPE ST-11933)

Recorded at INOUS TRIES. EM, INC., U.S.A. SUNTREADER

Rockslam Music-BMI

Intro.-:10

3:20

Produced by Craig Leon for ALL RIGHTS RESERVED. WALL RIGHTS RESERVED. Craig Leon

MOON MARTIN ROLENE

(Moon Martin)

Charle MARCA REG.

FOR SALE **®1979** Capitol Records, Inc. Rockslam STEREO P-4765 S95798A SUBSIDIARY (from the LP "ESCAPE

FROM TION"

Rec SUN STU. No. No. U.S.A.

3:20

Produced by Craig Leon for Craig Leon Enterprises, Inc. Associate Producer Moon Martin

ALL RIGHTS RESERVED. **MOON MARTIN**

(Moon Martin)

CARCA REG.

polydor

PROMOTIONAL COPY

NOT FOR SALE Thra: 3:53

> Nevo Music (BMI)



STEREO PD 2184 DJ

81 NP 5635

Produced be Chris Elmasy for Wonderkrab



144

Publisher:
ABC/Dunhill
Music, Inc.
(BMI)/Woodsong's
Music Inc.
(BMI)
(45-17164-5)



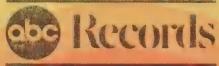
PRODUCER
WOODY WILSON
FOR FEE
RECORDS, INC.

"FLOAT ON"

(From the LP "FLOATERS")
(M. Willis/A. Ingram/J. Mitchell)

THE FLOATERS

P1977, ABC Records, Inc.



TRA

Publisher: ABC/Dunhill Music, Inc. (BMI)/Woodsong's Music Inc. (BMI) (45-17165-5)



STEREO AB-12284

Time: 3:58

PRODUCER
WOODY WILSON
FOR FEE
RECORDS, INC.

"EVERYTHING HAPPENS FOR A REASON"

(From the LP "FLOATERS")
(A. Ingram/J. Mitchell)

THE FLOATERS

@1977, ABC Records, Inc.



T-54130 © 1966 D. Jobete Inc. (BMI) AIV-145108 T4KM 4445

1966

Produced by Wm. Stevenson. H. Cosby

2:58

WITH A CHILD'S HEART

(V. Basemore, S. Moy, H. Cosby)

STEVIE WONDER

4 TRADEMARK OF MOTOWN RECORD CORP.



71690 YW20513 Mumbalero-Progressive (BMI) 2:13

I'LL SAVE THE LAST DANCE
FOR YOU
(Pomus-Shuman)
DAMITA JO

Arranged & Conducted by
Cliff Parman
RECORD
RECO



71690 YW19284 Music Products Inc. (BMI) 2:35

FORGIVE

(B. Hardeway-B. Hendricks-C. Otis)

DAMITA JO

Arranged & Conducted by

Belford Hendricks

OISTRIBUTED BY MERCURY

RECORD



DONNA SUMMER

PRODUCERS: GIORGIO MORODER & PETE BELLOTTE for Say Yes Prods.

SIDE A 56

STEREO OC 405 N (OC 405 AS) Kamikazi Music/ **Angel Dust** Music (BMI) Time: 3:15

COULD IT BE MAGIC

(B. Manilow-A. Anderson)

(B. 1976 Casablanca
Records, Inc.

(B. Manilow-A. Anderson)

(B. Manilow-A. A



DONNA SUMMER

PRODUCERS: GIORGIO MORODER & PETE BELLOTTE for Say Yes Prods. SIDE B 56

STEREO OC 405 N (OC 405 BS) Rick's Music, Inc.

(BMI) Time: 4:50

WHISPERING WAVES

(P. Bellotte-G. Moroder)

(P. 1975 Casablanca
Records, Inc.

Records, Inc.







MONO

45 R.P.M.

3520

Pub., Kyknos Cantos Music Inc., Vindaloo Music, Inc., ASCAP Time: 3:38

PROMOTION COPY NOT FOR SALE

AWARNER COMMUNICATIONS COMPANY WHAT'D YOU LIGHT THE FIRE WITH

(Frank Carillo and Luke Spagnuolo)

From ... RINGS AROU. P1978 Atlan. Produced by Chris Kimsey From Atlantic LP 19176 -

"RINGS AROUND THE MOON"

TLANTIC



45 R.P.M.

3520

Pub., Kyknos Cantos Music Inc., Vindaloo Music, Inc., ASCAP Time: 3:38

PROMOTION COPY NOT FOR SALE

STEREO

WHAT'D YOU LIGHT THE FIRE WITH

(Frank Carillo and Luke Spagnuolo)

Production Produced by Chris Kimsey From Atlantic LP 19176 -"RINGS AROUND THE MOON"

A WARNER COMMUNICATIONS CONTRACT

SONG FROM M*A*S*H

(Johnny Mandel-Mike Altman)

STEREO



from the 20th Century Fox film "M*A*S*H")

Twentieth Century Music Corp.. ASCAP-2:30

2811

(S45 74173) Produced by Phil Wright

AL DE LORY

Arranged by CAPITOL INDUSTRIES, INC. USA (Arranged by Al De Lory)

FEELING OF LOVE (Mort Garson)

STEREO



Capitol M

Screenland Music ASCAP-2:31

2811

(\$45-71494) Produced by Al De Lory

Cronton ALDELORI Sugston (Arranged by Mort Garson) C USA

FLOYD CRAMER

Arranged by Bill McElhiney

Producer: Danny Davis





47-9841 ZWKM-1136

Not For Sale **PLUG**

Fox Fanfare Music Inc., BMI

2:16

Intro:07 End: Fade

THEME FROM
TWO-TWENTY-TWO (20th CenturyFox TV Series "Room 222") (from "The
Big Ones, Volume II" album)
(Jerry Goldsmith-Stanley Styne)
TMK(s) REGISTERED MARCA(s) REGISTRADA(s)
CORPORATION—MADE IN U.S.A.

FLOYD CRAMER

Arranged by Bill McElhiney

Producer: Danny Davis

NGB/N

47-9841 ZWKM-1133

Not For Sale

Cherry Lane Music, ASCAP 2:41 Intro:10

End: Fade

LEAVING ON A JET PLANE (from "The Big Ones, Volume II" album) (John Denver)

TMK(s) @ REGISTERED - MARCA(s) REGISTRADA(s) REAL CORPORATION—MADE IN U.S.A.







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GENERAL SELECTRIC SHOV'N TELI* recording NST-107B POM*



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required for reproduction.

*///// ALOHS 0/8103333





Y 684 F
Jobete Music Co.,
Inc./Black Bull
Music, Inc.
(ASCAP)
Side 1

67090 4:16
Music Written, Arr.&
Produced by Stevie
Wonder for the
Original Motion
Picture Soundtrack
"THE WOMAN IN
RED"; An Orion
Picture Release
Album Version in
"THE WOMAN
IN RED", 6108
6108ML

"I JUST CALLED TO SAY I LOVE YOU" STEVIE WONDER

9 1984 Motown Record Corporation/Distributed in the United States by MCA Distributing Inc.

A PRODUCT OF MOTOWN RECORD CORP

OTERIA!



Y 684 F
Jobete Music Co.,
Inc./Black Bull
Music,Inc.(ASCAP)
Side 2

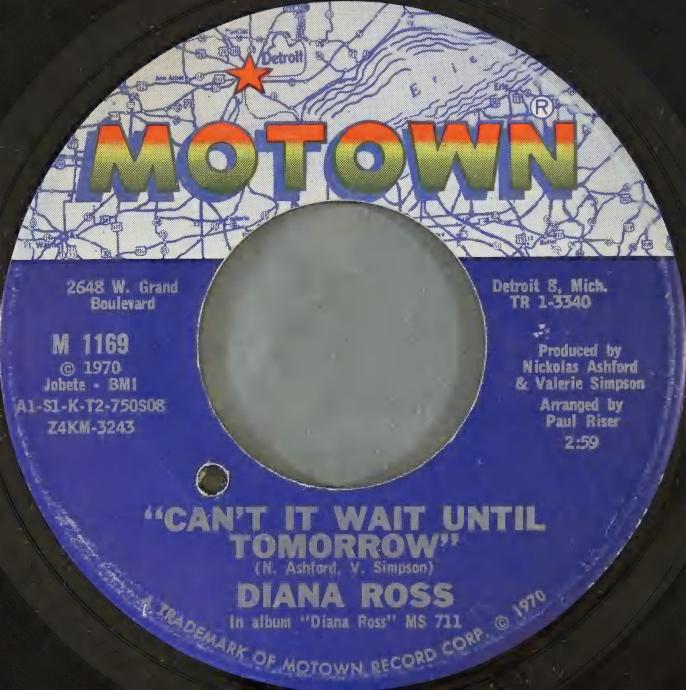
Music Written, Arr. & Produced by Stevie Wonder for the Original Motion Picture Soundtrack "THE WOMAN IN RED" An Orion Pictures Release Album Version in "THE WOMAN IN RED"; 6108ML

"LOVE LIGHT IN FLIGHT" STEVIE WONDER

1984 Motown Record Corporation. Distributed in the United States by MCA Distributing, Inc.

4 PRODUCT OF MOTOWN RECORD CORP.





"HE WHO PICKS A ROSE"

(Whitfield, Floriand, Section)

GORDY

© 1968 JOBETE, BMI 470M87 Time 2:28

-0

Produced by
Namum Vhitfield
In Album
The High GS 944

G 7101

EDWIN STARR

TRADENARY OF MOTOWN PECCES CORP. E. STO



264h W. Drand Januaryan

Land (D)

Aline Bill HLL 308M03

Delant 3, Mich. 1 3340

> Encauced by Halland & Davier

Crimin Fictures
(Halfland, Dozier & Halfland, Const.)

THE SUPREMES



THE OFFICES OF MOTOWN RECORD SOLVE





© 1967 JOBETE, BMI 494S06 Time 2:55



T 54196

Produced by
Henry Cosby
Arranged by
Henry Cosby
& Paul Riser
In Album "For
Once In My Life"
TS 291

"I'M MORE THAN HAPPY"

"(I'M SATISFIED)"

(H. Cosby, C. Grant, S. Moy, S. Wonder)

STEVIE WONDER

I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU)

(Whitfield, Strong, Penzabene)

G-7072

Juliete, TIMI 414M07 3:15

GORDY

Produced By Whitfield In Album "The

THE TEMPTATIONS OF SECOND



SEND FOR FREE CATALOG

COL-1136 A

Ridgeway Music BMI

YOU BELONG TO ME 19672

(P King R Stewart C Price)

DUPREES

PECORD CORP. BOX 35. NARBERTH. PA. 19672



SEND FOR FREE CATALOG

COL-1136 B

Winneton Music Corp. BMI

TAKE ME AS I AM

(J. Canzano - J. Santello)

SEG-WAY

RECORDS
(Distrib. Nationally by GLOBE DISC DISTRIB. CORP.)
1650 BROADWAY, NEW YORK

5-103

Time 2:23

Greta Music

Corp. - BMI

BABY BLUE

(Gulino-Lagueux)

THE ECHOES

SEG-WAY

RECORDS
(Distrib. Nationally by GLOBE DISC DISTRIB. CORP.)
1650 BROADWAY, NEW YORK

S - 103

Time 2:00

Greta Music

Corp. - BMI

BOOMERANG

(Boyle-Morrissey-Panzo-Stevens)

THE ECHOES

REPRISE RECORDS MADE IN U.S.A.

reprise:

R-40,027 A

FRANK SINATRA

Arranged and Conducted by Nea! Hefti

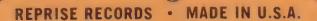
1. GOODY GOODY (Mercer-Maineck) DeSylva, Brown & Henderson, Inc. ASCAP

2. THEY CAN'T TAKE THAT AWAY FROM ME (Geo. & Ira Gershwin) Chappell & Co., Inc. ASCAP

3. I GET A KICK OUT OF YOU (Porter) Harms, Inc. ASCAP

From the Reprise Album
"Sinatra and Swingin' Brass"
R-1005; R9-1005

Manufactured for Bristol Productions



2-40 027 R

FRANK SINATRA

Arranged and Conducted by Neal Hefti

1. TANGERINE (Schertzinger-Mercer) Famous Music Corp. ASCAP

2. SERENADE IM BLUE
(Warren-Gordon) Bregman, Vocco & Conn, Inc. ASCAP

3. PICK YOURSELF UP (Kern-Fields) T. B. Harms Co. ASCAP

From the Reprise Album
"Sinatra and Swingin' Brass"
R-1005; R9-1005

Manufactured for Instal Productions REPRISE RECORDS . MADE IN U.S.A.

reprise:

R-40,026 A

FRANK SINATRA

Orchestra Conducted by Don Costa

1. I HADN'T ANYONE TILL YOU (Noble) ABC Music Corp. ASCAP

2. MISTY (Garner-Burke) Vernon Music Corp. ASCAP

3. STARDUST (Carmichael-Parish) Mills Music, Inc. ASCAP

From the Reprise Album
"Sinatra and Strings"
R-1004; R9-1004

Manufactured for Bristol Productions REPRISE RECORDS . MADE IN U.S.A.

reprise:

R-40,026 B

FRANK SINATRA

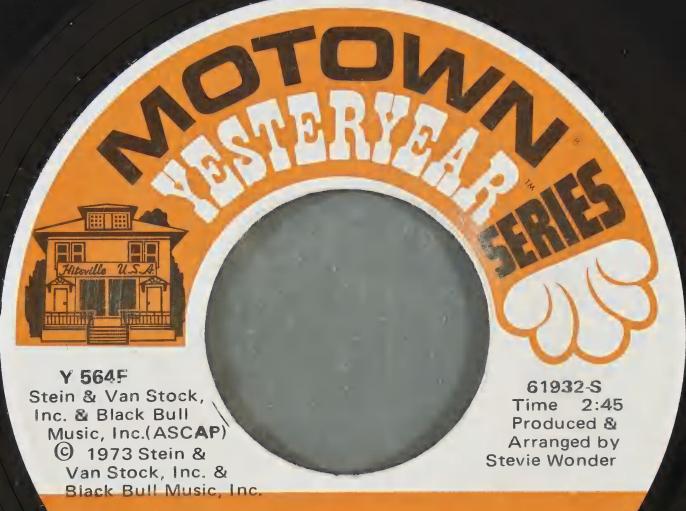
Orchestra Conducted by Don Costa

1. COME RAIN OR COME SHINE (Arlen-Mercer) DeSylva, Brown & Henderson, Inc. ASCAP

2. ALL OR NOTHING AT ALL (Lawrence-Altman) Leeds Music Corp. ASCAP

From the Reprise Album
"Sinatra and Strings"
R-1004; R9-1004

Manufactured for Bristol Productions



"YOU ARE THE SUNSHINE OF MY LIFE"
(S. Wonder)
STEVIE WONDER

1974 Motown Record Corp.

A PRODUCT OF MOTOWN RECORD CORP



"HIGHER GROUND"
(S. Wonder)
STEVIE WONDER

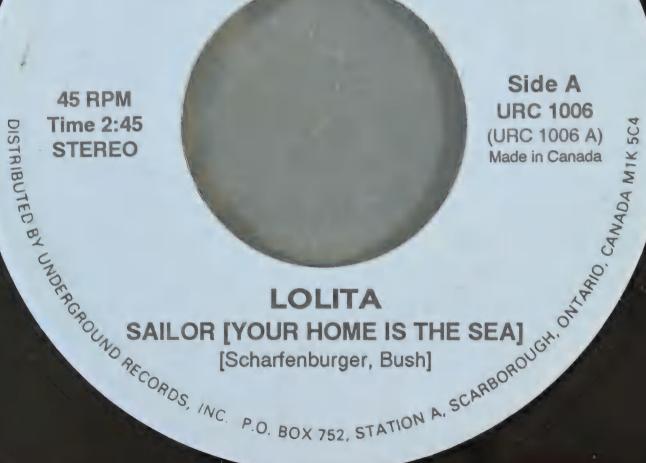
1974 Motown Record Corp.

RODULT OF MOTOWN RECORD

STARDUST

RECORDS

45 RPM



Side A **URC 1006**

STARDUST

RECORDS

45 RPM

Time 2:32
STEREO

IVO ROBIC

MORGEN

[Moesser]

Moesser]

Moesser]

Moesser]

Moesser]

Moesser]

Moesser]

Side B **URC 1006**

American-Pie

Distributed by American Pie, P.O. Box 66455, Los Angeles CA 90066

Stereo



9067 (LS-1-57354) 2:45

RAMBLIN' ROSE (J. Sherman-N. Sherman)

NAT KING COLE

Produced by Lee Gillette

Produced by Belford Hendricks

Courtesy Capitol Records, Inc., Under License from CEMA Special Markets

NAT KING COLE

Produced by Lee Gillette

With Music Conducted by Belford Hendricks

Courtesy Capitol Records, Inc., Under License from CEMA Special Markets

MARCA PEG ALL PIGHTS RESERVED UNDER THE PRODUCTION OF THE PRODUCTIO

American-Pie

Distributed by American Pie, P.O. Box 66455, Los Angeles CA 90066

Stereo



9067 (LS-2-57354) 3:08

THE CHRISTMAS SONG
(M. Torme-R. Wells)
NAT KING COLE
Orchestra Conducted By Nelson Riddle
Courtesy Capitol Records, Inc., Under License
from CEMA Special Markets



"BACK TO BACK HIT SERIES"

SEND FOR FREE CATALOG

COL 3956-A

HOT ROD LINCOLN

COLLECTABLE RECORD CORP BOX 35. NARBERTH PR. 19012



"BACK TO BACK HIT SERIES"

SEND FOR FREE CATALOG

COL 3956-B

SO TOUGH COLLECTABLE RECORD CORP BOX 35 NARBERTH PA 19012



025

ASCAP 2:08
GOLDEN SERIES

IM-2723
Pickwick Music

VOCAL

YOU ALWAYS HURT THE ONE YOU LOVE

(A. Roberts D. Fisher)

FATS DOMINO



STEREO DB-10609

DB-10609-B Sherbro Music Co. /N.Y. Times Music Co., BMI

3:06

Arranged and conducted by Glenn Osser Produced by **Bob Thiele**

WHERE DID THE GOOD TIMES GO?

(from the musical production "Over Here!")

(from the "Totally Teresa" album,

BSL 1-1446)(Richard M. Sherman
Robert B. Sherman)

TERESA BREWER

P 1976 Bob Thiele Music, Ltd.

Manufactured and Distributed by RCA Records.



OF LOS ANGELES RECORDO

Problem by eon Sylvers/ xecutive Producer: Dick Griffey Rhythm Arrangements Leon Sylvers & William Shelby/Horn Arrange Gene D

STEREO B-11709-A Spectrum VI Rosy Music. ASCAP 54411

THE SECOND TIME AROUND

(from the "Big Fun" album, BXL1-3479)

(L. SXIVERS-W. Shelby)

SHALAMAR

Manufactured and Distributed by REA Records. New York.



OF LOS ANGELES RECORDS

roduced by DIEK Griffey Leon Sylvers a Rhythm Arrangee by Gene Page, Leon Sylvers & Dick Griffey/Horns AVERDO

BETTE AT

ASCAP 6146

VICKI SUE ROBINSON

Guitar Solo by Elliot Randall Produced and arranged by Warren Schatz for Sunbar Productions, Inc.



STEREO PB-10562 PB-10562-A

Victor

Dunbar Music, Inc., BMI 3:21

TURN THE BEAT AROUND

(from the "Never Gonna Let You Go" album) (Pete Jackson-Gerald Jackson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)

VICKI SUE ROBINSON

Strings and Horns arranged by George Andrews/Background Vocals: Revelation/Produced and arranged by Warren Schatz for Sunbar Productions, Inc.

STEREO PB-10562PB-10562-B

Victor

Sunbury Music, Inc., ASCAP 2:59

LACK OF RESPECT

(from the "Never Gonna Let You Go" album) (Bill Seidman)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. ® 1976 RCA RECORDS





ENTURY-FO Grand Canyon & Shake-Well Music BMI Time: 2:50

Bob Bateman Supervised by Bernie Wayne

MADE

NEW

CENTURY-FOX RECORDS

0

OHY-FO

REG. MADE

TAKIN' ME FOR GRANTED

they Gentile-Jennie Lee Lambert).

MARY WELLS

Mickey

 $P_{ORATION}$ NEW



Produced by Diana Ross for Diana Ross **Productions** Arranged by Rob Mounsey

STEREO PB-12349

PB-12349-A Patricia Music Pub. Corp., BMI 2:52

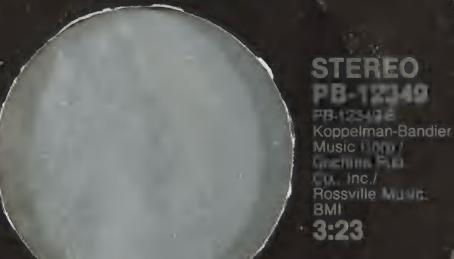
WHY DO FOOLS FALL IN LOVE?

(Irom the leg hooming album "Why Do Fools Fall in Low" AFL 1-1-53!

(Frankie Lymon-Morris Levy)

THAT IS A SECOND WITH A JULY BETTER THE SECONDS

P IJCL By Diana Ross Duniu Hoes Productions Arranged by Ron Filmania



THINK I'M IN LOVE

Why Do Fools Fall III AFI1-1537
(Laura Taylor)





STEREO Intro. :07

3:12

Engineering by Tom Perry and George Massenburg Horn and string arrangements by **TOM TOM 84**



45 RPM 3-10791 ZSS 164396 ® 1978 CBS Inc.

THE EMOTIONS SMILE

-M. White - A. McKay- Taken From The Columbia Lp: "SUNBEAM" JC 35385 Produced by Maurice White for Kalimba Productions



<u>columbia</u>

@ "Columbia," Marcas Reg.



STEREO 3:02

Engineering by Tom Perry and George Massenburg



45 RPM **3-10791** ZSS 164397 P 1978 CBS Inc.

THE EMOTIONS CHANGES

-M. Henderson - W. Hutchinson - J. Hutchinson Jr.-Horn and string arrangements by TOM TOM 84 Produced by Maurice White for Kalimba Productions

CAROL DOUGLAS

Arranged by Lou Del Gatto

Produced by Ed O'Loughlin -DCA RECORDS

1974 MIDLAND INTERNATIONAL RECORDS, INC.





STEREO MB-10113 MB-10113-A Cookaway Music, **ASCAP** 2:56

DOCTOR'S ORDERS
(Stephens-Greenaway-Cook)

(Stephens-Greenaway-Cook)

INC. PRINTED INTERNATIONAL RECORDS, N.Y.

PRINTED BY IICA RECORDS, NEW YORK, N.Y.



(D. Harry/N. Harrison)
From the Chrysalis album "Parallel Lines" (CHR 1192)
Rare Blue Music Inc./Monster Island Music (ASCAP)
Produced by MIKE CHAPMAN

BLONDIE

CHS 2336 (CHS 2336-AS)

3:31

® 1979 hrysalis

Chrysalis Records

Chrysalis



(D. Harry)
From the Chrysalis album "Parallel Lines" (CHR 1192)
Rare Blue Music Inc./Monster Island Music (ASCAP)
Produced by MIKE CHAPMAN

BLONDIE

CHS 2336

(CHS 2336-BS)

3:21

®1979 Chrysalis Records

Chrysalis

FEELS SO GOOD

(Chuck Mangione)
(From the A&M album "Feels So Good" SP-4658)

Gates Music, Inc. (BMI)

(12375-5)



STEREO 2001-S

Time: 3:28

CHUCK MANGIONE

Produced by Chuck Mangione

(P) 1977 A&M Records, Inc.

MAUI-WAUI

(Chuck Mangione)
(From the A&M album "Feels So Good" SP-4658)

Gates Music, Inc. (BMI)

(12376-S)



STEREO 2001-S

Time: 4:30

CHUCK MANGIONE

Produced by Chuck Mangione

P 1977 A&M Records, Inc.



Keyboard Pendulum Music Ltd./ (Chappell Music) (ASCAP) Time: 2:44

Produced by Christopher Neil

STEREO

RS 878 (77 NP 2839 S)

Intl. #

2090 249 P 1977 R50

RECORDS, INC.

HEAVEN ON THE 7TH FLOOR

(Bugatti-Musker)

PAUL NICHOLAS

MARKETED BY DOISOT 810 SEVENTH AVE. IN.T.



Stigwood Music, Inc. (Unichappell Music)/ Paul Nicholas (BMI) Time: 4:07

Produced by Christopher Neil STEREO

RS 878 (77 NP 2840 S)

Intl. #

2090 249

P 1977 RSO RECORDS, INC.

DO YOU WANT MY LOVE
(P. Nicholas-C. Neil)

PAUL NICHOLAS

MARKETED BY DOTOGOT 810 SEVENTH AVE. INT.



45 REM

Published by
Cicada Music
Inc. (PRO) /
Inumer Music
Inc. (BMI)
Edit by
Francois K.
A Product
of Prolude
Records

STEREO

(PRL 8001 AS)

Arranged and Produced by Tany Green for

Tony Green
Organization
Records Ltd.

COME TO ME

(Tony Green) From The LP- FRANCE JOLI PRL 12170

FRANCE JOLI

P 1979 Projude Records

ALL TORK

LIFE BY DEC.

PRELUDE RECORDS 200 WES



45 RPM

Published by
Cicoda Music
Inc. (PRO) /
Trumor Music
Inc. (BMI)
Edit by
Francois K.
A Product
of Projude
Records

STEREO

PRL 8001

(PRL 8001 BS) Time: 3:48

Arranged and Produced by Tony Green for Tony Green Organization Records Ltd.

मिना (हैं0

(Tony Green) From The LP- FRANCE JOLI PRL 12170

FRANCE JOLI

P 1979 Prolude Records

Alt in

HALLOE RECORDS 201 WEST



Columbia

@1 Columbia," Marcas Reg.

STEREO

Intro.:21

3:58

Arranged and Produced by Johnnie Taylor and Jackie Avery



45 RPM **3-10610** ZSS 163196 ® 1977 CBS Inc.

JOHNNIE TAYLOR DISCO 9000

-J. Taylor - J. Avery- Taken From The Columbia Soundtrack Lp: "DISCO 9000" KS 35004



COLUMBIA

(9) Columbia, Marcas Reg.

STEREO

Intro. :16

3:28

Arranged and Produced by Johnnie Taylor and Jackie Avery



45 RPM **3-10610** ZSS 163197 © 1977 CBS Inc.

JOHNNIE TAYLOR RIGHT NOW

RIGHT NOW

-J. Taylor - J. Avery- Taken From The
Columbia Soundtrack Lp:
"DISCO 9000" KS 35004

DONNA SUMMER PRODUCED BY MICHAEL OMARTIAN

Malling

GEFFEN

From the Geffen album CATS WITHOUT CLAWS (GHS 24040) 7-29291 CCA 3027S 4:05

Unichappen Music Inc./ Jot Music Inc. BMI

THERE GOES MY BABY

(Benjamin Nelson/Lover Patterson/George Treadwell)

© 1984 The David Geffen Company

DONNA SUMMER

THE PROPERTY OF

PRODUCED BY MICHAEL OMARTIAN



GEFFEN RECORDS

> From the Geffen album CATS WITHOUT CLAWS (GHS 24040)

7-29291 CCA 3094S 4:40

Sweet Summer Night Music ASCAP

MAYBE IT'S OVER

(Donna Summer)

(Donna Summer)

(Donna Summer)

DONNA SUMMER
PRODUCED BY GIORGIO MORODER
AND PETE BELLOTTE

Geffen Recurds, 9126 TM From the Geffen Album
GHS 2000
THE WANDERER

WHO DO YOU THINK YOU'RE
FOOLIN'
(Pete Bellotte/Sylvester Levay/
Jerry Rix)

1980 The David Geffen Company

Manufactured exclusively by Warner Bros. Records Inc.

GEF49664 (YCA 95875)

The state of the s

DONNA SUMMER PRODUCED BY GIORGIO MORODER

GEF49000 (YCA 9585S)
From the Geffen
Album
GHS 2000
THE
WANDERER

RUNNING FOR COVER
(Donna Summer)
Plant Gall Golden Company

Office of the Country of the C



DONNA SUMMER

PRODUCED BY GIORGIO MORODER & PETE BELLOTTE

SIDE A

19

STEREO **NB 988**

(NB 988 AS)

Starrin Music Publ. Corp./Earborne Music **Sweet Summer Night** Music (BMI)

Time: 3:55

BAD GIRLS

(D. Summer - B. Sudano - E. Hokenson - J. Esposito)

From the Casablanca LP "BAD GIRLS" NBLP-2-7150

P1979 Casablanca Record & FilmWorks, Inc.

Arranger: Harold Faltermeyer

Arranger: Boulevard. Los Angeles. California and FilmWorks, Inc., 8255 Sunset Boulevard. Los Angeles.



ROSS.

Executive Produces Diana Ross Producer. Tom Dowd Ior Diana Ross **Productions** Engineered by Larry Alexander



STEREO 5297-7-R-A Rosstown Music, ASCAP 3:13

TELL ME AGAIN

(from the "Find Hot Rhythm and Blues" aloum, 6308 1-F) (Winday Phipps) DIANA ROSS



ROSS.

Produced by Diana Ross o Diana Ross Productions/ Arrenged by Ray Chew



STEREO 5297-7-R 5297-7-R-B Rossville Music Mountain Goar Music BMII Edotha Music ASCAP

I AM ME

Ross-Janie Bradhing Alecale Golf and DIANA ROSS

REGISTERED - MARCA(S) REGISTRADA(S) RCA CORP MADE IN U.S.A © 1982 BMG MUSIC





Profile 1 by Li Richie & James Allino Carmichael



STEREO PB-13968

PB-13966-A Brockman

4 16

MISSING YOU

(from the Ewont Away alb to A 12-11) (Lionel Human

DIANA ROSS

TMK(s) Register HI PROCESS RECURRENCE RECURR



Produced by Diana Ross



STEREO PB-13966

PE-13966-B
FOREVILLE Music/
Ploppy Music/
The In-Laws
Music, Inc.
EMI

WE ARE THE CHILDREN OF THE WORLD

(from the "Swept Away" ploum, A-L1-5009) (frappy Castro Mary Anne Helly)

DIANA ROSS

TMK(s)® Registered MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. Ø 1984 RCA RECORDS

Narada Artists



SAMPLER

Edited 331/3 RPM Version



331/₃ RPM

SIDE 1

- 1. Fisherman's Dream 2.03 EMERALD Tingstad-Rumbel
- 2. Hillside View 1.54
 QUIET FIRE Ancient FutureRandy Mead
- 3. Eternal Holly 1.31 OPENINGS William Ellwood
- 4. Mexican
 Memories 2.07
 SEASCAPES
 Michael Jones

S-17254 (S17254E)

All selections Nara Music. (BMI)
Except Hillside View. Amida Music. (ASCAP)

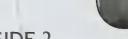
1986 Narada Productions. Inc
Warning. All Rights Reserved Unathorized duplication is a violation of applicable laws.

Narada Artists



SAMPLER Edited 331/3 RPM Version

331/3 RPM



SIDE 2

- 1. Mountain Song 1.28

 OUIET FIRE Ancient FutureMatthew Montfort
- 2. The Last Snow Leopard 2.12 EMERALD Spencer Brewer

S-17254 (S17254F)

Narada Productions. Inc. 1845 N. Farwell Ave. Milwaukee. WI 53202 USA Tel 414 272/6700

Manufactured and Distributed by MCA Records, Inc. 70 Universal City Plaza. Universal City. CA USA

- 3. Leaves On The Seine 1.53 NIGHTFALL David Lanz
- 4. Running
 Dances 1.59
 IMPRESSIONS
 Gabriel Lee

Underground RECORDS

45 RPM STEREO

URC 1011 SIDEA

Link Wray
RUMBLE (2:34)
-Sy Oliver
SIDE A

SIDE A

SIDE A

SIDE A

SON TO SHAPE OR OF THE O

Underground RECORDS

45 RPM **STEREO**

Archie Blyer
HERNANDO'S HIDEAWAY (2:34)
-R. Adler-J. Ross-R. Adler-J. Ross-R. SCARBOROUGH, M. SCARBOROUGH,

URC 1011 SIDEB

Childcraft A

EP-C-12A

FOLK SONGS OF OUR LAND

RCURAChildcraft

EP-C-12B

FOLK SONGS OF OTHER LANDS

THE ROSE AND THE BUTTERFLY

(Young-Unger) (Theme from the MGM Picture, "The Courtship of Eddie's Father") Victor Young Pub., Inc. - ASCAP

2:47

LB-1610

Producer: Snuff Garrett

VIKKI CARR

With The Johnny Main Singer.

Arr. & Cond. by Ernie Freeman

LIBERTY RECORDS.

FROM NINE TO FIVE

(Wise-Wiseman) Ross Jungnickel, Inc.-Hill & Range Songs, Inc. — BMI/ASCAP

2:41

LB-1611

Producer: Snuff Garrett

VIKKI CARR

audition

MED. BY LIBERT With The Johnny Mann Singers RECORDS. INC. Arr. & Cond. by Ernie Freeman



PROMOTIONAL RECORD



Produced by: CHARLES KOPPELMAN & DON RUBIN

Classian manual

NOT FOR SALE

Faithful Virtue Music Co., Inc. BMI-2:20

A PRODUCT OF KOPPELMAN-RUBIN ASSOCIATES

PEGGY LEE Arranged by Shorty Rogers

> P-2308 (45-70393)

IT'LL NEVER HAPPEN AGAIN

(Tim Hardin)

PROMOTIONAL RECORD

RECORDS

Produced by: CHARLES KOPPELMAN & DON RUBIN NOT FOR SALE

Marie Marie

Faithful Virtue Music Co., Inc. BMI-2:18

A PRODUCT OF KOPPELMAN-RUBIN ASSOCIATES

PEGGY LEE
Arranged by Shorty Rogers

P-2308 (45-70394)



Pub: Contempo

Songs BMI Time: 2:55

ZTSP 89348

PROMOTION COPY

C-901

NOT FOR SALE

THE LETTER (Charles Grean)

THUR GODFREY arr. & prod. by: Richard Wolfe cond. by: Johnny Parker arr. & prod. by: Richard Wolfe cond. by: Johnny Parker ONITED ARTISTS RECORDS.

GALLE ER DO BOATH OF THE STATE OF THE STATE

45 RPM **25279** (25279-A) Instrumental
Dance By
Dana
Blood

"I BELIEVE IN MUSIC"

Music Russal's Men

P.O. BOT 16, DWAN, O. Alland. Inc. Square Dance 45 RPM Vocal 25279 Dance By (25279-B) Dana Blood Caller Dana Blood Music Russal's Men

COLUMBIA RE HALL OF FAME

STEREO 3:08



LOUDON WAINWRIGHT III DEAD SKUNK

-L. Wainwright III-Arranged by Thomas Jefferson Kaye Produced by Thomas Jefferson Kaye

COLUMBIA, MARCAS REG. PRINTED IN U.S.A.

COL-490

SEND FOR FREE CATALOG

Side A

45 RPN

Time: 2.39 Stone Agale Music Division (BMI) Produced by Holland & Dozler

"COME SEE ABOUT ME"

[E Holland, L Dozler, 3. Holland)

THE SUPREMES

1964, 1967 Motown Market L

1964, 1967 Motow



COL-490

SEND FOR FREE CATALOG

Side B

45 RPM

Time: 2:53 Stone Agate Music Division (BMI) Produced by Holland & Dozier

"LOVE IS LIKE AN ITCHING IN MY HEART"

F. Holland, L. Dozier, B. Holland)

THE SUPREMES

1966 Motown Record Co., L.P.

1973 Motown Record Co., L.P.

1973 Motown Record Co., L.P.

1974 Plaza, Universal City Plaza, Univers

SEND FOR FREE CATALOG

Stole 1

Timber Section

Sione Agate Music Division (BMI)

Produced by Holland & Dealer

TIN MY LO EL ROOM"
Holland)

MARTHA REEVES &
THE VANDELLAS

O 1864

O



COL-451

SEND FOR FREE CATALOG

Side B

45 RPM

Time: 237 Stone Agate Music Division (BMI) & Jobete Music Co. Inc. (ASCAP) Produced by William Stevenson

TABRUTAGUITE COLLECT (W. Stevenson, M. Gaye)

MARTHA REEVES &

THE VANDE AS

© 1964 Motown Record Co.

THE VANDE AS

THE



COL 4826

SEND FOR FREE CATALOG

Side A

Manufactured by PolyGram Special Products, a division of PolyGram Group Distribution, Inc., 825 Eighth Ave., New York, N.Y. 10019

COME ON EILEEN DEXY'S MIDNIGHT RUNNERS

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© 1992 COLLECTABLES, INC.

PROJECT

PROJECT

BY POLYGRAM SPECIAL



COL 4826

SEND FOR FREE CATALOG

Side B

Manufactured by PolyGram Special Products, a division of PolyGram Group Distribution, Inc., 825 Eighth Ave., New York, N.Y. 10019

JACKIE WILSON SAID

DEXY'S MIDNIGHT RUNNERS

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© 1992 COLLECTABLES, INC.

PROJECTS

PROJECTS

PROJECTS **JACKIE WILSON SAID**





Y 415F Stone Agate Music Divi: ion, (BMI) HXL-175313 Time: 2:44 Produced by Holland & Dozier 45 RPM © 1966 Jobete Music Co., Inc.

"THIS OLD HEART OF MINE (IS WEAK FOR YOU)"

(B. Holland, L. Dozier, E. Holland)

ISLEY BROTHERS

4 PRODUCT OF MOTOWN RECORD CORP



Y 415F Jobete, (ASCAP) RIX-186320 Time: 2:26

Produced by Robert Gordy **45 RPM**

1966 Jobete Music Co., Inc.

"TAKE SOME TIME OUT FOR LOVE"

(R. Gordy, T. Kemp)

ISLEY BROTHERS

4 PRODUCT OF MOTOWN RECORD CORP.

COL-504

SEND FOR FREE CATALOG

Side A

45 RPM

Time: 2:24 Jabare Music Co., Inc (ASCAP) & Slong Again Music Div. (BMI) Produced by Barry Gordy

MONEY THAT SWHAT MANUAL CONTROL BARRETT STRONG

1959, 1952, 1964,

MOTOWN RECORD CORP., BOX 35, NARBERTH, PA 19672, CAP PLACE COMPANY, L.P., 70 Universal City Place.

COL-504

SEND FOR FREE CATALOG

Side B

45 RPM

Time: 2:16 Jobete Mais Co., Inc. (ASCAP) Produced III Barry Garry

TARILITED ON THE PRECORD CORP., BOX 35, NARBERTH, PA 19072, CA 100 Company, L.P., 70 Universal City Plaza, Uni





Stone Agate Music Division (BMI)

© 1969 Motown Record Co., L.P.

591M08 Time 4:15 Produced by Norman Whitfield

"DON'T LET THE JONESES **GET YOU DOWN"**

(N. Whitfield, B. Strong)

THE TEMPTATION OF THE TEMPTATI THE TEMPTATIONS





MOT-463

Stone Agate Music Division (BMI)

1970 Motown Record Co., L.P.

760M02 Time 4:04 Produced by Norman Whitfield

"BALL OF CONFUSION (THAT'S WHAT THE WORLD IS TODAY)"

THE TEMPTATIONS OF CARE THE VINIVERSAL CITY FLAT UNIVERSAL CITY FLAT

SVO MUSIC, INC. ASCAP AS 1021-SA



AS 1021 STEREO

Time: 3:26

THEME FROM DYNASTY

(Bill Conti)

BILL CONTI

PRODUCED BY BILL CONTI UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS VIOLATION OF APPLICABLE LAWS N.Y., N.Y

MARILOR LORIMAR A Div. of Lorimar Music **Publishing** ASCAP AS 1021-SB



AS 1021 **STEREO**

Time: 3:03

® 1982 Arista Records, Inc.

THEME FROM FALCON CREST

(Bill Conti)

L CONTI

PRODUCED BY BILL CONTI UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS



NI 1459F
Stone Agate
Music Division
(BMI)
Strings
Arranged by:
McKinely Jackson
65529 3:30

Produced by Jeffrey Boyven Background Vocas Arranged By Sonnic Pointer

"HEAVEN MUST HAVE SENT YOU"
LES Holland, Jr.-L. Dozier-B. Holland
BONNIE POINTER

A PRODUCT OF MOTOWN RECORD CORP.



HOWNE PRODUCT OF MOTOWN RECORD CORP

MADE IN U.S.A.

(DLGF-27028)

ACCOMPANIED BY THE MULLEN SISTERS

ACCOMPANIED BY THE

CHARLES MAGNANTE TRIC

EXCAPPANIES

EXCAPPANIES

ACCOMPANIES

ACCOM From the Walt Disney Production "Cinderalla"

30012 Vocal, with

Instr. Accomp.

MADE IN USA.

(DIGF-27029)

CINDERELLA

[David Hoffman-Livingston]

From the Wall Dirney Production "Cinderello"

JACK BERCH with THE MULLEN SISTERS

Accampanied by the

CHARLES MAGNANTE TRIO

OF

AMANOE, PROADCASTING AND COPYING

30012 Yocal, with Instr. Accomp.



WARNER BROS RECORDS INC MADEINUSA

THE KINKS

0497

(JA4318)

A Pye Records, U.K. Recording

SUNNY AFTERNOON

(R. Davies)

Noma Music, Inc. BMI - 3:30

A SHEL TALMY PRODUCTION



THE KINKS

0497

MADE IN U.S.A.

(JA4317)

A Pye Records, U.K. Recording

I'M NOT LIKE EVERYBODY ELSE

(R. Davies)

Noma Music, Inc. BMI - 3:29

A SHEL TALMY PRODUCTION

dika -Gorany Frould and No.

SEND FOR FREE CATALOG

me 2:39

60L-5500 Onlainai

Ft Kno Music/8/4 1988

TALK TO ME (J. Sineca)

COLLECTABLE RECORD CORP. BOX 35, NARBERTH. PA. 19072



507 Originally Produced by

SEND FOR FREE CATALOG

Mante Elove Recorded At:

> Ing In Studio Cinculately, time-Time 2:35

COL-3608 Original Version

Ft. Kning Music/BMI - TOTAL HIGHLAND MUSIC. INC.

Deservant, Michigan

LET THEM TALK (S. Thompson)

COLLECTABLE RECORD CORP. BOX 35, NARBERTH, PA. 19072

TLANTIC



STA-20566 SP STEREO

Arr. & Cond. by Tom Sellers

45 R.P.M.

45-2780 INSTRUMENTAL Pub., Leeds Music Corp., ASCAP Time: 2:47

MEDLEY FROM "SUPERSTAR"

(A ROCK OPERA)

(Based on the following Musical Themes
from 'Jesus Christ-Superstar':
'Superstar,' 'Simon Zealotes,'
'The Temple,' 'Everything's Alright')
(A. Lloyd Webber-Tim Rice)
THE ASSEMBLED MULTITUDE
Produced by Bill Buster & Tom Sellers
(In Association With
John Madara Ent. Ltd.)

RECORDING CORP., 1841 BROADWAY.

TLANTIC



A-20566 SP MONO

Arr. & Cond. by Tom Sellers

45 R.P.M.

45-2780 INSTRUMENTAL Pub., Leeds Music Corp., ASCAP Time: 2:47

MEDLEY FROM "SUPERSTAR" (A ROCK OPERA) from 'Jesus Christ-superstander of the from 'Jesus Christ-superstander of the from Young State of the Temple,' 'Simon Zealotes,' 'Superstander of the Temple,' 'Everything's Alright') (A. Lloyd Webber-Tim Rice)

THE ASSEMBLED MULTITUDE

Produced by Bill Buster & Tom Sellers

(In Association With John Madara Ent. Ltd.) (Based on the following Musical Themes



COLUMBIA

(6) Columbia Maluas Reg

STEREO

Intro.:17

3:50

Taken From The Columbia Lp: "CONQUISTADOR" PC 34457



45 RPM **3-10468** ZSS 162631 © 1977 CBS Inc.

MAYNARD FERGUSON

GONNA FLY NOW (THEME FROM "ROCKY")
-B. Conti - C. Connors - A. Robbins-

-B. Conti - C. Connors - A. Robbins-Arranged and Conducted by Jay Chattaway Produced by Jay Chattaway Executive Producer: Bob James



COLUMBIA

El Columbia, Marcas Reg

STEREO

Intro.:20

3:14

Taken From The Columbia Lp: "CONQUISTADOR" PC 34457



45 RPM **3-10468** ZSS 162632 **1977 CBS Inc.**

MAYNARD FERGUSON THE FLY

-M. Ferguson - J. Chattaway-Arranged and Conducted by Jay Chattaway Produced by Jay Chattaway Executive Producer: Bob James



2:57 Unart (BMI) R45-227

DANCING IN THE MOONLIGHT (Kelly)

KING HARVEST

PIPETE RECORDS, 1111 S. MAIN, ELLIOTT S.C. 29046



2:41
Olrap Pub.
(BMI)

R45-227

TELL IT LIKE IT IS

(Davis-Diamond)

AARON NEVILLE

AIRETE RECORDS, 1111 S. MAIN, ELLIOTT S.C. 29046

COLGE/105 THE MONKEES

Arranged by Tommy Boyce & Bobby Hart

TM OF
COLUMBIA
PICTURES CORPORATION



66-5000

SCREEN GEMS, INC.

STEDE (

STEREC

Producers
Tommy Boyce &
Bobby Hart
TZKS-4731

TEAR DROP CITY

(Boyce-Hart) Screen Gems-Columbia Music, Inc., BMI 2:01

TRADEMARK MANUFACTURED AND DISTRIBUTED BY RCA MADE IN U.S.A. REGISTERED . MARCA REGISTRADA - MADE

JLGEM

Arranged by Bob Alcivar, Bill Holman Bones Howe

TM OF PICTURES CORPORATION



66-5000

SCREEN GEMS, INC.

Production & Sound by Bones Howe

X Z K S-0 123

A MAN WITHOUT A DREAM

(Goffin-King) Screen Gems-Columbia Music, Inc., BMI 2:58

TRADEMARK MANUFACTURED AND DISTRIBUTED BY RCA MADE IN U.S.A. REGISTERED . MARCA REGISTRADA - MADE

RECORDS, INC. 15672 RIPETE R-102 (AVS 15672) ® 1981 CBS INC. DISTRIBUTED BY THE CORDS, INC. **COWBOYS TO GIRLS** (Gamble, Huff) THE INTRUDERS MAIN ST.

RECORDS, INC.

STEREO PV 15672 RIPETE R-102 (BVS 15672) ® 1973, 1981 CBS INC.

I'LL ALWAYS LOVE MY MAMA
(Gamble, Huff, Whitehead, McFadden)
THE INTRUDERS

PECORDS, INC. - 1111 S. MAIN ST.

THE MONKEES

TM OF COLUMBIA PICTURES CORPORATION



Music Supervision Don Kirshner 66-1004 TM OF SCREEN GEMS, INC



Produced and Arranged by Jeff Barry UZKM=4406

A LITTLE BIT ME, A LITTLE BIT YOU

(Neil Diamond)
Screen Gems-Columbia Music, Inc., BMI 2:35

MANUFACTURED AND DISTRIBUTED BY RCA



SEND FOR FREE CATALOG

COL-90228A (MSS-37015)

SUGARTIME

(Charlie Phillips-Odis Echols)

THE MCGUIRE SISTERS

Manufactured by MCA Records, Inc.



SEND FOR FREE CATALOG

COL-90228B (MSS-37015)

SINCERELY

(Harvey Fuqua-Allen Freed)

THE McGUIRE SISTERS

AFCORD CORP BOX 35 NARBERTH

Manufactured by MCA Records, Inc.



Publisher: Sabal Music (ASCAP)

Produced by Jimmy Darrell for Mei Tillis Productions, Inc. Executive Producer: Tommy West for Cashwest Productions, Inc.



MONO

ZS8 1783

AA-AF ZS8 1783-1

® 1978 Lifesong Records, Inc.

Time: 3:25

DEMONSTRATION NOT FOR SALE

AMERICA'S SWEETHEART

-B. Corbin
CORBIN & HANNER

Cords / Cos, Inc., 51 West 52 Street, New York Street, N



Publisher: Sabal Music (ASCAP)

Produced by Jimmy Darrell for Mel Tillis Productions, Inc. Executive Producer: Tommy West for Cashwest

Productions, Inc.



STEREO

ZS8 1783

AA-AF

ZS8 1783-3

® 1978 Lifesong Records, Inc.

Time: 3:25

DEMONSTRATION NOT FOR SALE

AMERICA'S SWEETHEART

-B. Corbin
CORBIN & HANNER

Cords Pecords / CBS, Inc., 51 West 52 Street, New York